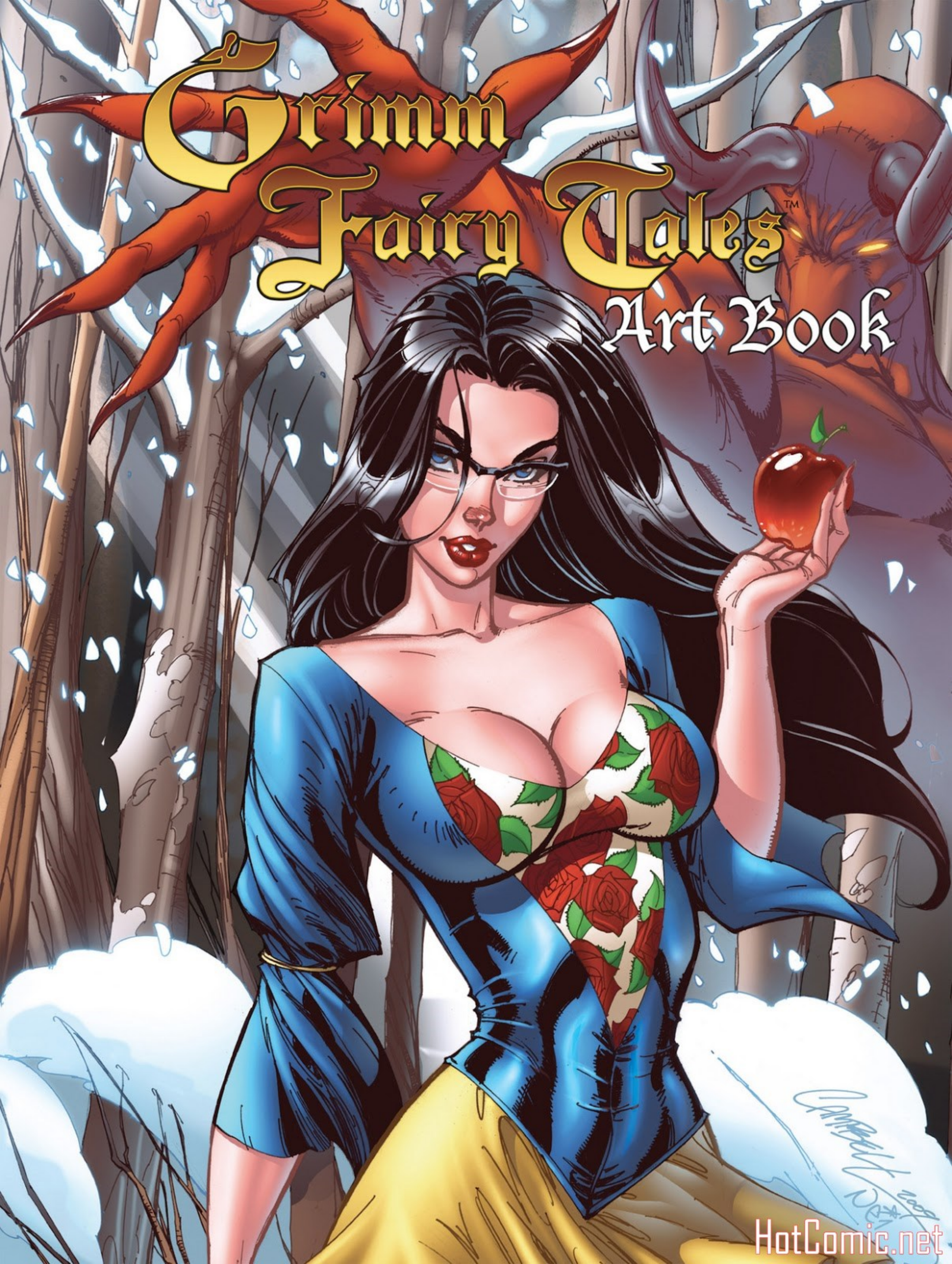


# Grimm Fairy Tales™

## Art Book





ZENESCOPE ENTERTAINMENT  
PRESENTS

# Grimm Fairy Tales™ Art Book

IN MEMORIAM OF  
ALVARO ARAUJO LOURENÇO DO RIO  
(MAY 19, 1962 – JAN 31, 2012)



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# Grimm Fairy Tales #1



ARTWORK BY AL RIO • COLORS BY THOMAS MASON



YOUNG LOVE IS NOT UNLIKE THE FOREST...OR NATURE ITSELF.  
BOTH ARE TO BE ENTERED AT ONE'S OWN RISK.  
THERE IS BEAUTY TO BE FOUND IN NATURE. BEAUTY... AND DANGER AS WELL.



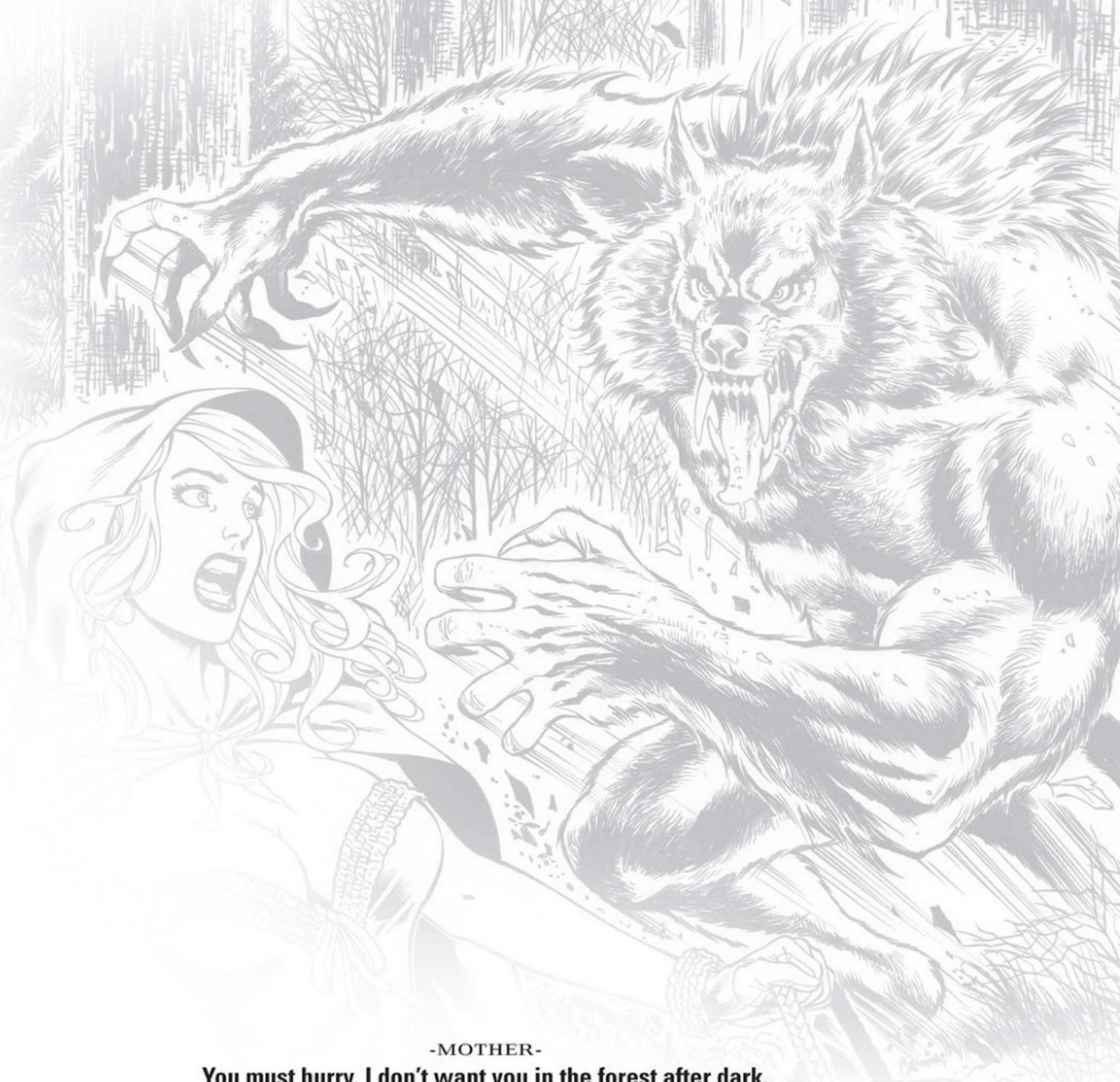
ARTWORK BY SEAN SHAW



*Grimm Fairy Tales #1 con't*







-MOTHER-

**You must hurry. I don't want you in the forest after dark.**

-RED-

**You act as if this is the first trip I've made to Grandmother's house alone.**

-MOTHER-

**Make sure you stay on the path.**



# Grimm Fairy Tales #2



ARTWORK BY AL RIO





-CINDERELLA-

**But what's to become of my step-family? I've endured their torment for years.  
They deserve to be punished for what they've done to me.**

-GODMOTHER-

**My, my you are a vengeful little soul, aren't you?**

-CINDERELLA-

**I want them to pay for what they've done.**

-GODMOTHER-

**As you wish, Cinderella. As you wish.**



# Grimm Fairy Tales #3



ARTWORK BY AL RIO





ARTWORK BY SEAN SHAW



# Grimm Fairy Tales #4



ARTWORK BY AL RIO



**-RUMPELSTILTSKIN-**  
**All that I desire is your firstborn.**

**-QUEEN-**  
**Not my baby. Please don't take my baby...**

**RUMPELSTILTSKIN**  
**I must take your son for my very life depends on it.**

**-QUEEN-**  
**Please...**

**-RUMPELSTILTSKIN-**  
**But I do not wish to see you in such pain**  
**so I will give you one chance...**

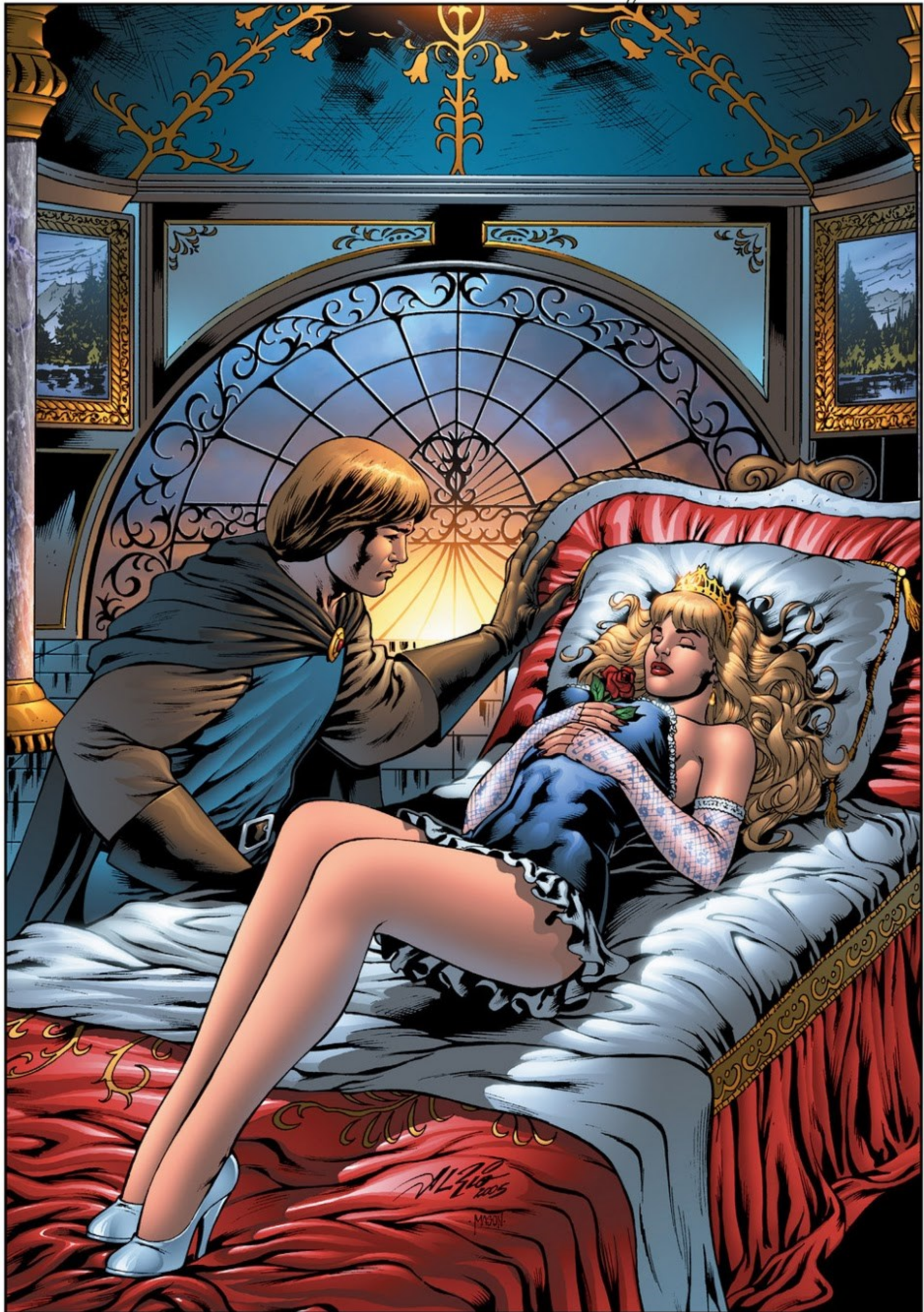
**-QUEEN-**  
**Yes.**

**-RUMPELSTILTSKIN-**  
**And only one chance.**

**-QUEEN-**  
**I'll do anything.**



# Grimm Fairy Tales #5



ARTWORK BY AL RIO • COLORS BY THOMAS MASON





-KING-

If you can awaken my daughter, Tristan,  
you will be the man to take her hand in marriage.

-TRISTAN-

Thank you, King.

-KING-

But you must have love for her in your heart or else...

-TRISTAN-

I do, King. Of that I have no doubt.



# Grimm Fairy Tales #6



ARTWORK BY AL RIO • COLORS BY THOMAS MASON





-TENDRA- Please...

**STOP IT.**

What are you doing!?

-PRINCE IVAN-

**Having you for dinner my dear.**

“TONIGHT IS A NIGHT YOU WILL NEVER FORGET” —PRINCE IVAN



# Grimm Fairy Tales #7



ARTWORK BY AL RIO • COLORS BY THOMAS MASON





**-TERRY-  
This is ridiculous...  
Letting a children's story rattle me.**

**-VOICE IN THE DARK-  
What kind of person  
poisons their own step-daughter for attention?**

**-TERRY-  
Who's there?**

**-VOICE IN THE DARK-  
Tell me, Terry.  
Who is the fairest of all?**

**-TERRY-  
HELP!**

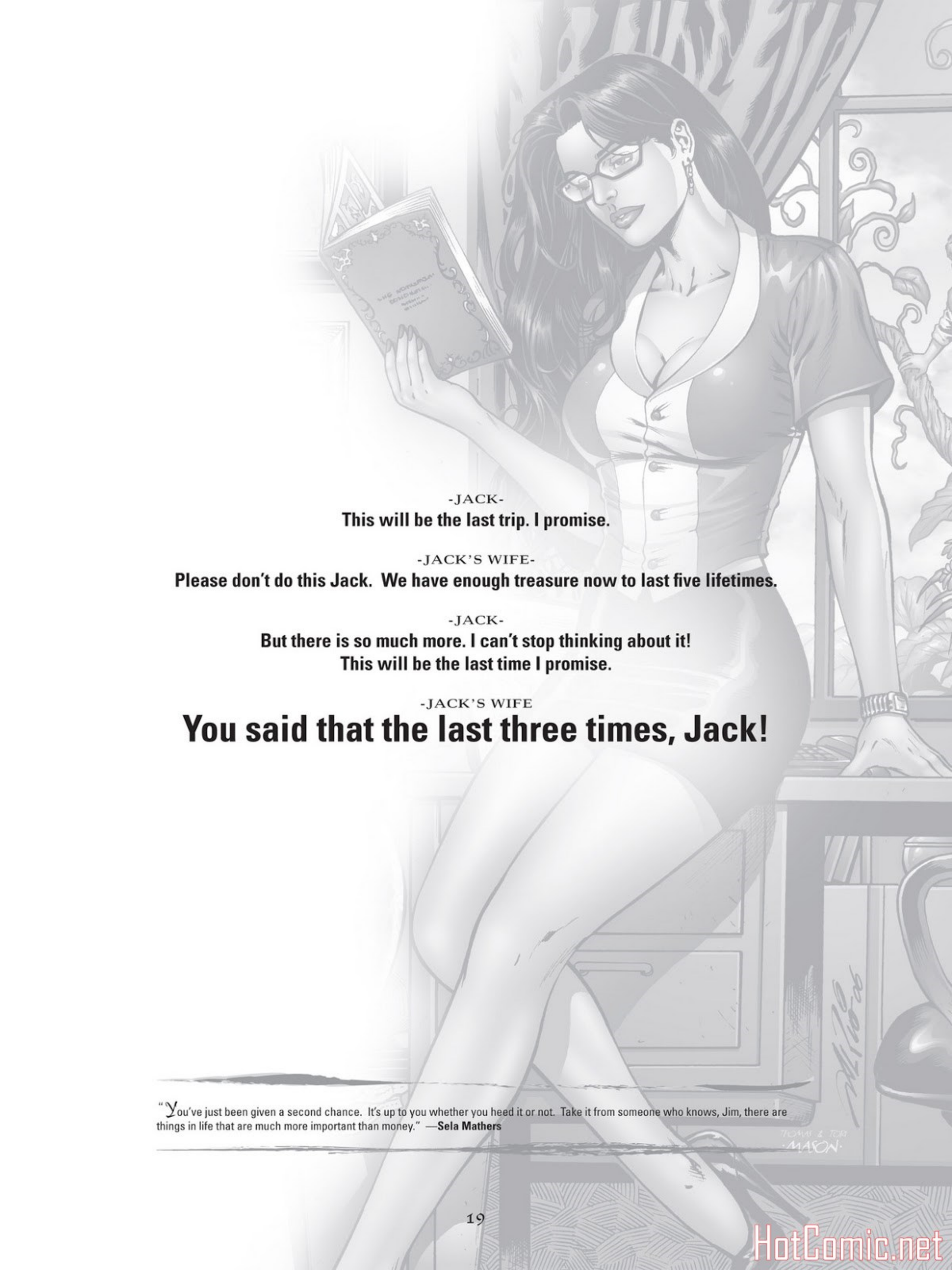


# Grimm Fairy Tales #8



ARTWORK BY AL RIO • COLORS BY THOMAS & TORI MASON





-JACK-  
This will be the last trip. I promise.

-JACK'S WIFE-  
Please don't do this Jack. We have enough treasure now to last five lifetimes.

-JACK-  
But there is so much more. I can't stop thinking about it!  
This will be the last time I promise.

-JACK'S WIFE  
**You said that the last three times, Jack!**

"You've just been given a second chance. It's up to you whether you heed it or not. Take it from someone who knows, Jim, there are things in life that are much more important than money." —Sela Mathers

TOMMY & TERRY  
MASON



# Grimm Fairy Tales #2



ARTWORK BY ERIC BASALDUA • COLORS BY PETER STEIGERWALD



“ EVERYONE THINKS THEY DESERVE A SECOND CHANCE...NOT EVERYONE GETS ONE.”  
—SELA MATHERS



ARTWORK BY AL RIO • COLORS BY THOMAS MASON



# Grimm Fairy Tales #10



ARTWORK BY AL RIO • COLORS BY THOMAS MASON



*"Be careful what power the frog might possess..."*



"Beauty 'tis a reflection of one's soul. Tell me, my sweet, are you as beautiful on the inside as you are out?" —The Frog King




# Grimm Fairy Tales #11



ARTWORK BY AL RIO • COLORS BY THOMAS MASON





*"Where do you think you are going  
my beautiful, traitorous wife?"  
— Bluebeard*

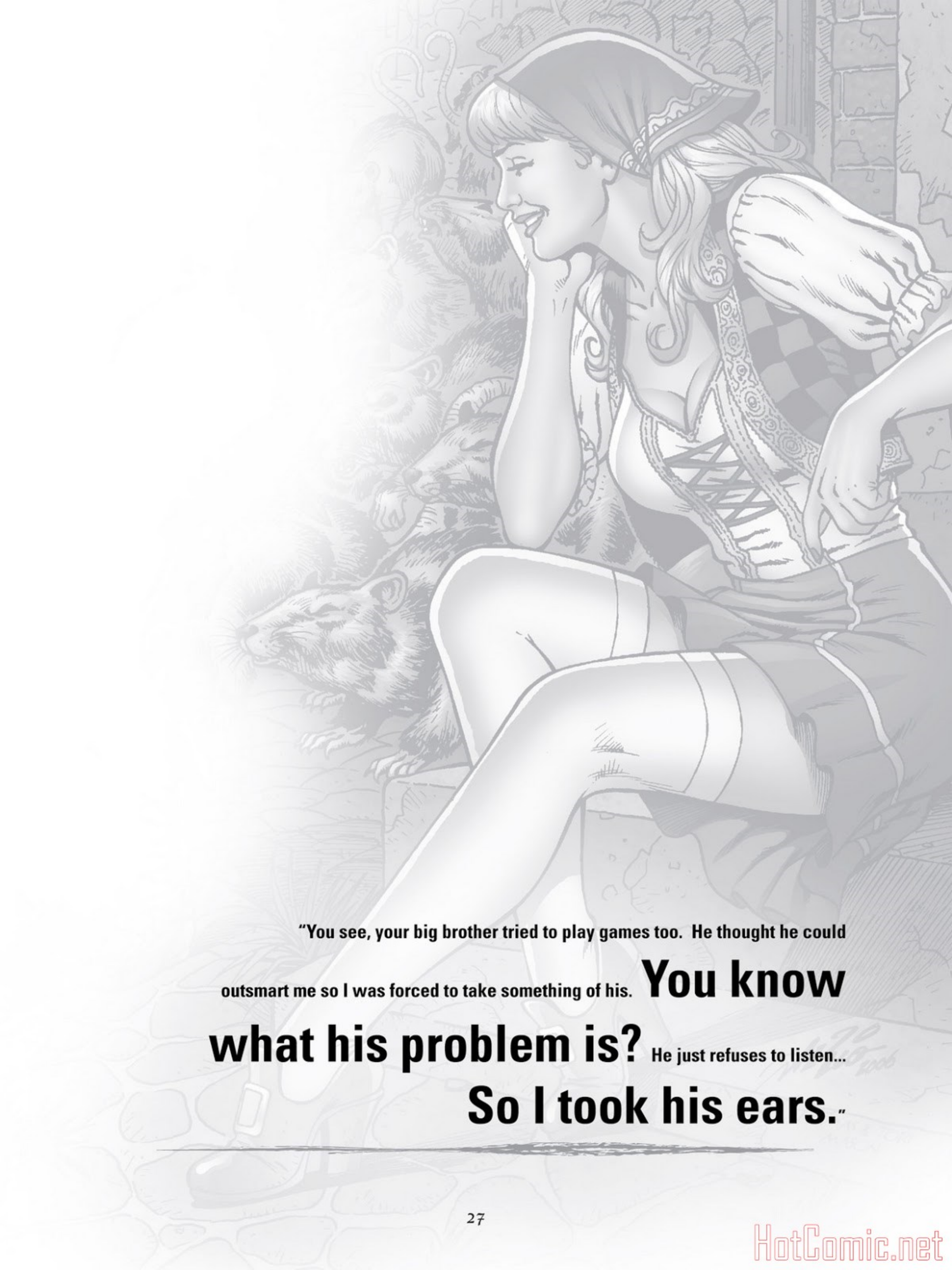


# Grimm Fairy Tales #12



ARTWORK BY AL RIO • COLORS BY THOMAS & TORI MASON





**"You see, your big brother tried to play games too. He thought he could  
outsmart me so I was forced to take something of his. You know  
what his problem is? He just refuses to listen...  
So I took his ears."**

---



# Grimm Fairy Tales #13



ARTWORK BY AL RIO • COLORS BY THOMAS MASON



-EDMUND-

**Are you so selfish!? Do you not appreciate what I have done for you?  
I find you, close to death, I take you into my home and nurse you back to health  
and now you profess your love for another!**

-JESABEL-

**Please, Edmund...You're hurting me.**



ARTWORK BY TOMMY CASTILLO

*I*'ve personally known friends in very toxic and destructive relationships. It's extremely difficult to let someone you love go even if they are not treating you right. It was important to me to tell a story that reflected such situations. —Ralph Tedesco




# Grimm Fairy Tales #14



ARTWORK BY AL RIO • COLORS BY THOMAS & TORI MASON





*His desire for revenge so great he is willing to destroy anything  
that stands in his way, never stopping to think he may  
destroy the one thing he claims to love.*



# Grimm Fairy Tales #15



ARTWORK BY AL RIO • COLORS BY THOMAS MASON



-TEDDY-

**What did you do to me, bitch!**

-SELA MATHERS-

**I didn't do anything to you. You did this to yourself.**

-TEDDY-

**What? You mean I deserved this?**

**I never did nothing to you to deserve being turned into...this thing.**

-SELA MATHERS-

**True. But you did so many things to so many people.**

**And now it's time to pay the price.**



ARTWORK BY CLINT HILINSKI



# Grimm Fairy Tales #16



ARTWORK BY AL RIO • COLORS BY THOMAS MASON





ARTWORK BY ANDREW MANGUM • COLORS BY NEI RUFFINO

"This was my first cover to both pencil and ink, I drew the inspiration for Miss Muffet from my wife Danita... I had a blast doing the cover and it was an honor to have it appear as the San Diego Exclusive cover 2007" —Andrew Mangum



# Grimm Fairy Tales #17



ARTWORK BY AL RIO • COLORS BY THOMAS MASON



MY MOTHER KILLED HER HELPLESS SON; MY FATHER GRIEVED WHEN I WAS GONE;  
BUT MY SISTER LOVED ME BEST OF ALL; MOTHER TOOK MY BONES THAT THEY MIGHT  
LIE UNDERNEATH THE JUNIPER-TREE,  
*what a vengeful bird am I!*

-CLARINDA-  
I have decided to leave with you Stuart.

-STUART-  
Are you sure?

-CLARINDA-  
There is nothing here for me  
any longer.  
My mother cannot expect me  
to grow into an old woman  
on your father's estate.

-STUART-  
You are making the right  
decision Clarinda.

-CLARINDA-  
I love you.



# Grimm Fairy Tales #18



ARTWORK BY AL RIO • COLORS BY THOMAS MASON





*Run along little boy. I'll make short work of your  
sister here...*

*And if you're still lingering around,  
you'll follow her down my gullet!*



*Grimm Fairy Tales #18 can't*



ARTWORK BY ERIC BASALDUA • COLORS BY PETER STEIGERWALD





**"You may kill me...eventually.**  
But you're going to pay a steep price for your lunch!" —David




# Grimm Fairy Tales #12



ARTWORK BY AL RIO • COLORS BY NARVASA





*"Save it. We both know these people deserve what they got. Get off your soapbox already, it's getting pathetic." — Belinda*

---



# Grimm Fairy Tales #20



ARTWORK BY AL RIO · COLORS BY THOMAS MASON

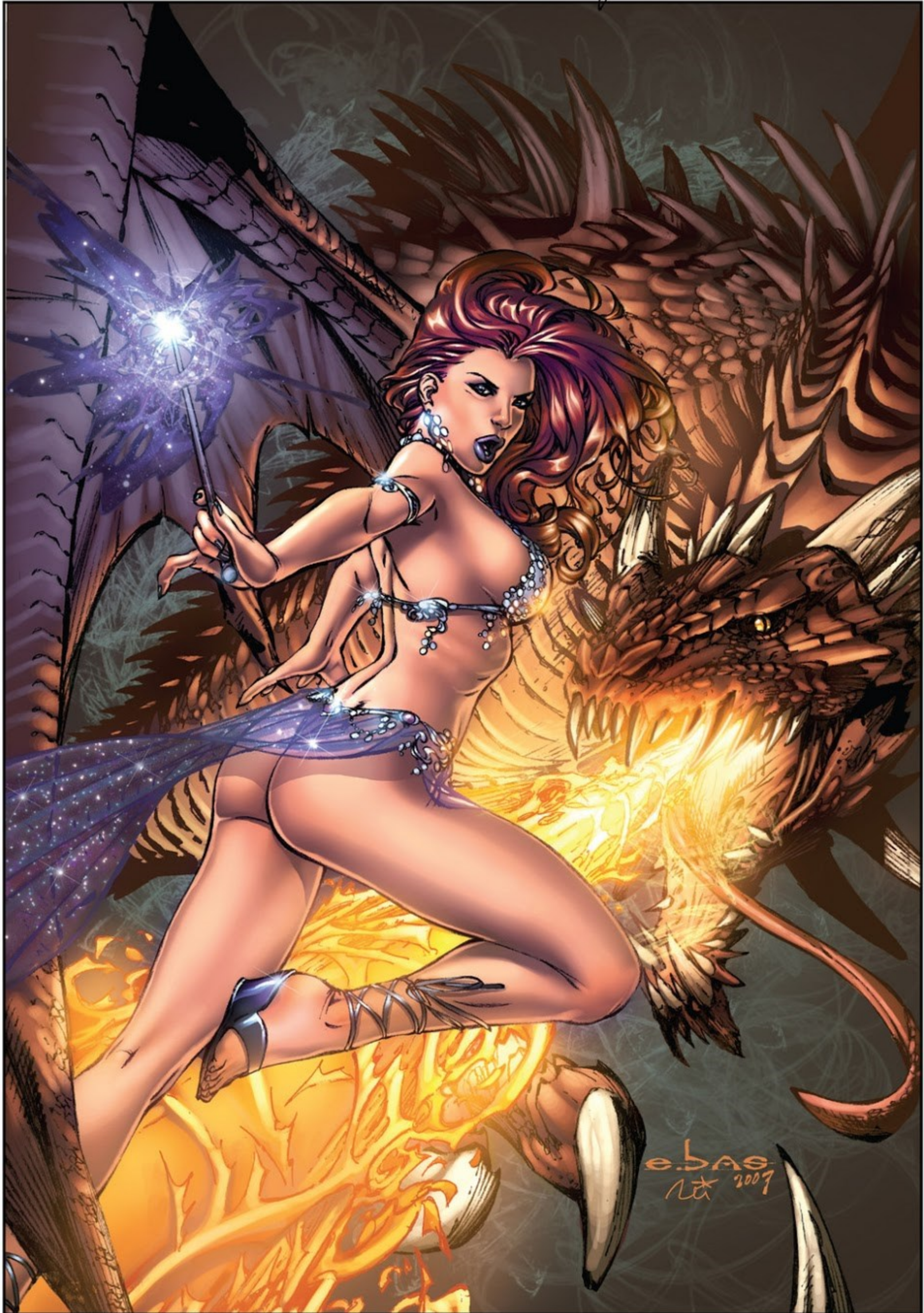




ARTWORK BY AL RIO · COLORS BY NEI RUFFINO

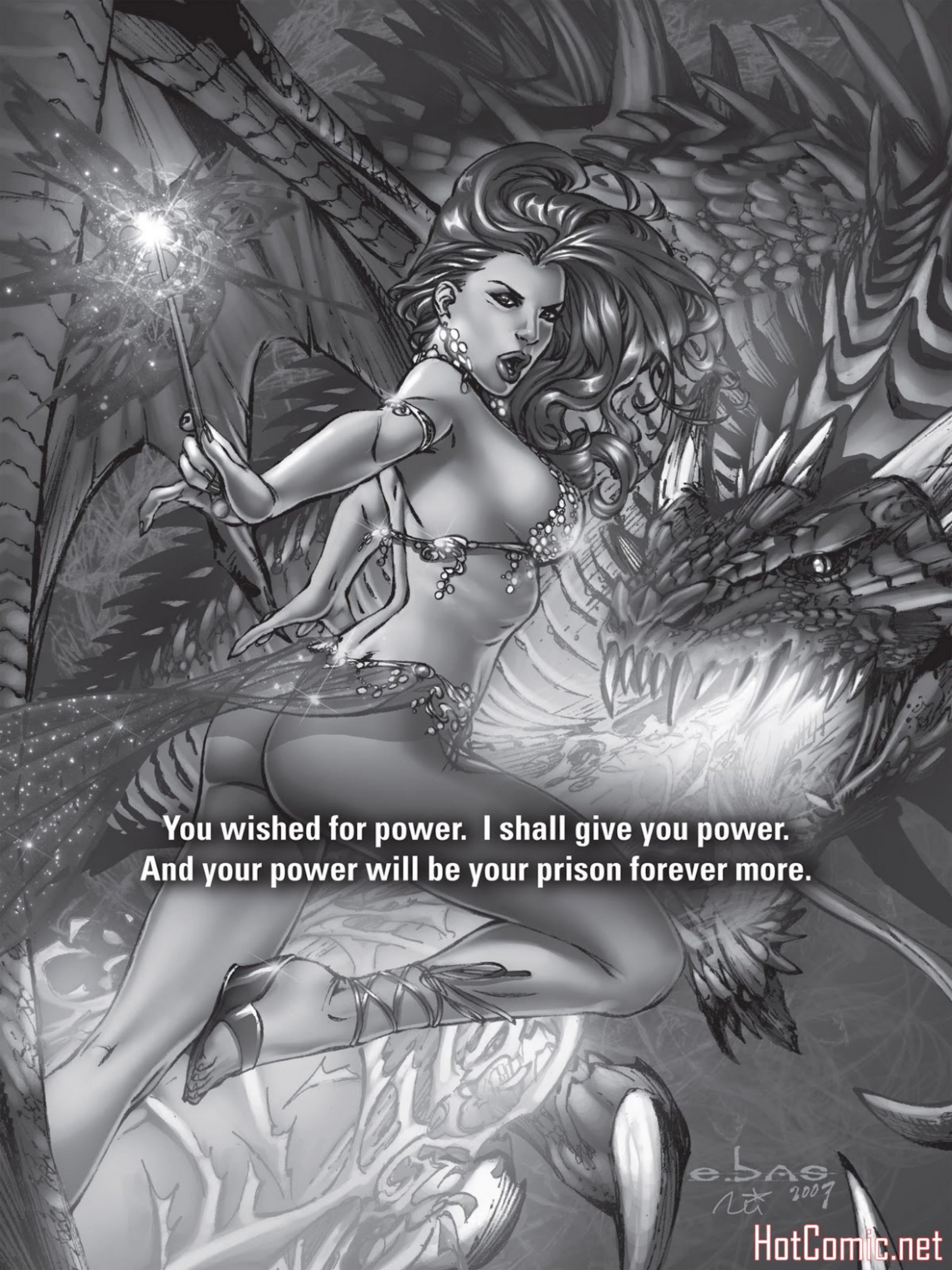


# Grimm Fairy Tales #21



ARTWORK BY ERIC BASALDUA • COLORS BY NEI RUFFINO





**You wished for power. I shall give you power.  
And your power will be your prison forever more.**

e.bas  
2007

HotComic.net



# Grimm Fairy Tales #22



ARTWORK BY ERIC BASALDUA • COLORS BY PETER STEIGERWALD





ARTWORK BY ERIC BASALDUA • COLORS BY NEI RUFFINO



# Grimm Fairy Tales #23



ARTWORK BY ERIC BASALDUA • COLORS BY NEI RUFFINO





ARTWORK BY JOE PEKAR

“Drawn in pencils and digitally colored in Photoshop and Painter, this was my first Grimm Fairy Tales cover.” —**Joe Pekar**

“So the ones that listen, kill themselves, and the ones that don’t listen...you kill? Nice. A bit on the psychotic side, but who am I to judge?”—**Belinda**

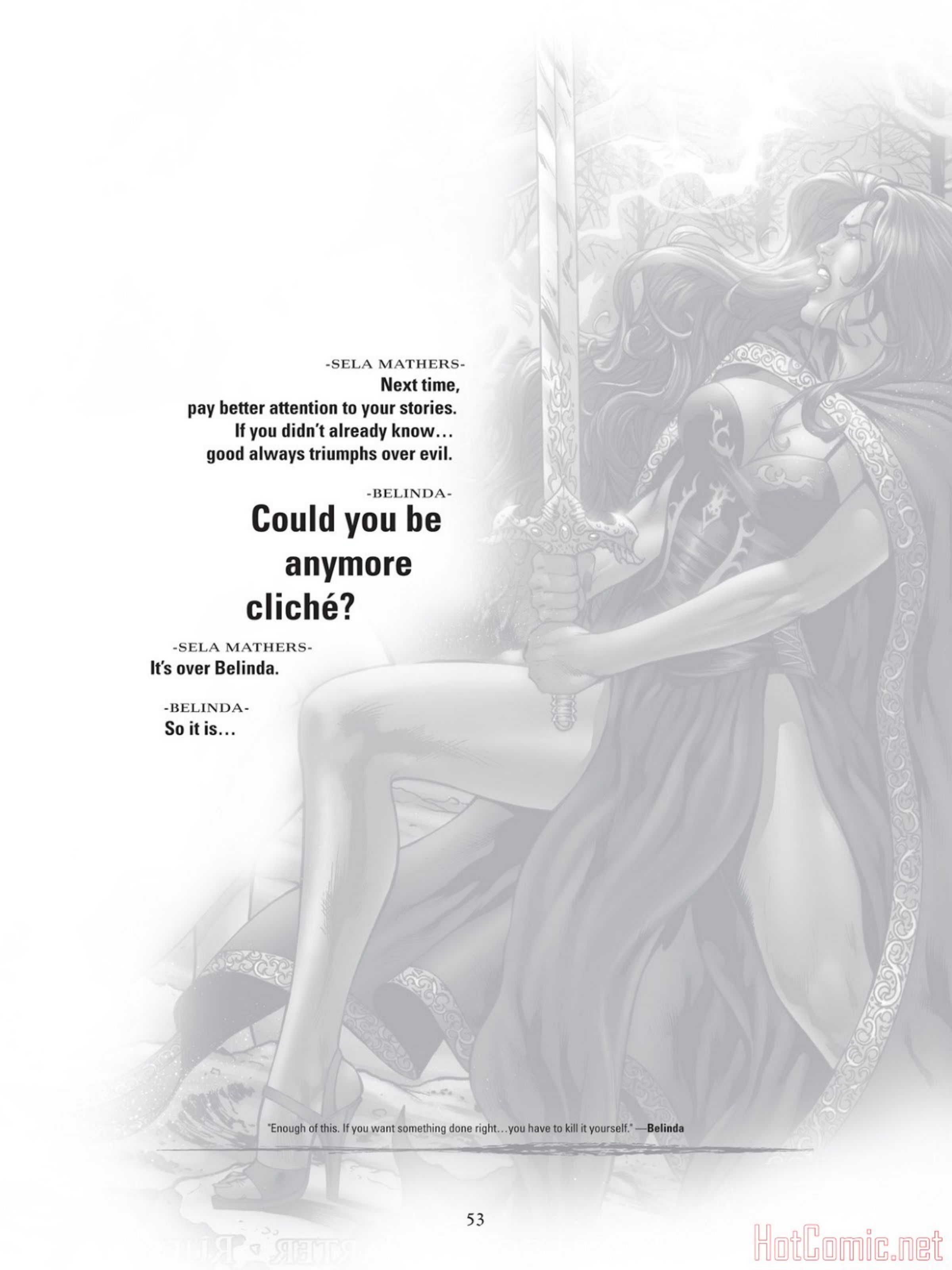


# Grimm Fairy Tales #24



ARTWORK BY AL RIO • COLORS BY NEI RUFFINO





-SELA MATHERS-  
Next time,  
pay better attention to your stories.  
If you didn't already know...  
good always triumphs over evil.

-BELINDA-  
**Could you be  
anymore  
cliché?**

-SELA MATHERS-  
It's over Belinda.

-BELINDA-  
So it is...

"Enough of this. If you want something done right...you have to kill it yourself." —Belinda



# Grimm Fairy Tales #25



ARTWORK BY ERIC BASALDUA • COLORS BY NEI RUFFINO



SO THE LITTLE MERMAID DREAMED...DREAMED OF A LIFE ABOVE THE SEA. A LIFE FILLED WITH PEACE, HAPPINESS, AND JOY, BUT MOST OF ALL, A LIFE FILLED WITH LOVE. BUT EVEN THE MOST BEAUTIFUL DREAMS...

*must come to an end.*



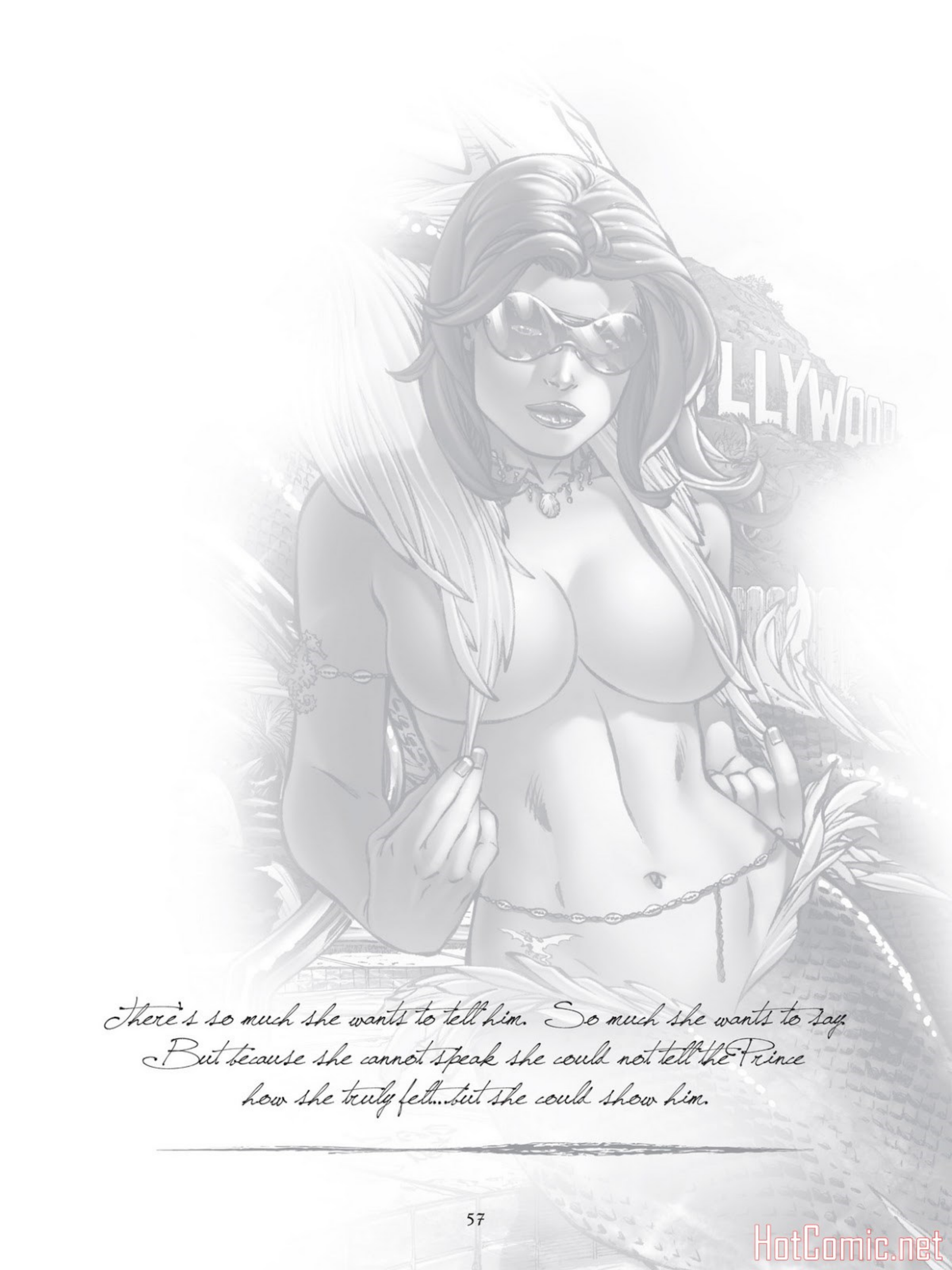


*Grimm Fairy Tales #25 con't*



ARTWORK BY ERIC BASALDUA • COLORS BY NEI RUFFINO





*There's so much she wants to tell him. So much she wants to say.  
But because she cannot speak she could not tell the Prince  
how she truly felt...but she could show him.*



# Grimm Fairy Tales #26



ARTWORK BY ERIC BASALDUA • COLORS BY NEI RUFFINO



LONG AGO I WENT TO THE SEA AND ASKED WHAT IT WOULD HAVE OF ME.  
WOULD IT SHOW ME THE TRUTH OR CODDLE ME WITH LIES...AND IF IT TOLD ME  
*the truth...would I wish I could die?*





# Grimm Fairy Tales #26 con't



ARTWORK BY DAVID NAKAYAMA • COLORS BY EMILY WARREN



TIME PASSED AND IT WASN'T LONG BEFORE THE LITTLE MERMAID WAS FORGOTTEN BY THE PRINCE. BUT THE LITTLE MERMAID DID NOT FORGET AND WAS ALONE WITH HER PAIN. AND KNOWING THE PRICE OF ALL SHE HAD GIVEN UP...

*would drive many insane.*





# Grimm Fairy Tales #27



ARTWORK BY DAVID NAKAYAMA • COLORS BY EMILY WARREN





-TOM-

**MY EYES!**

What...OH GOD...OH...

**What have you done  
with my eyes?!**

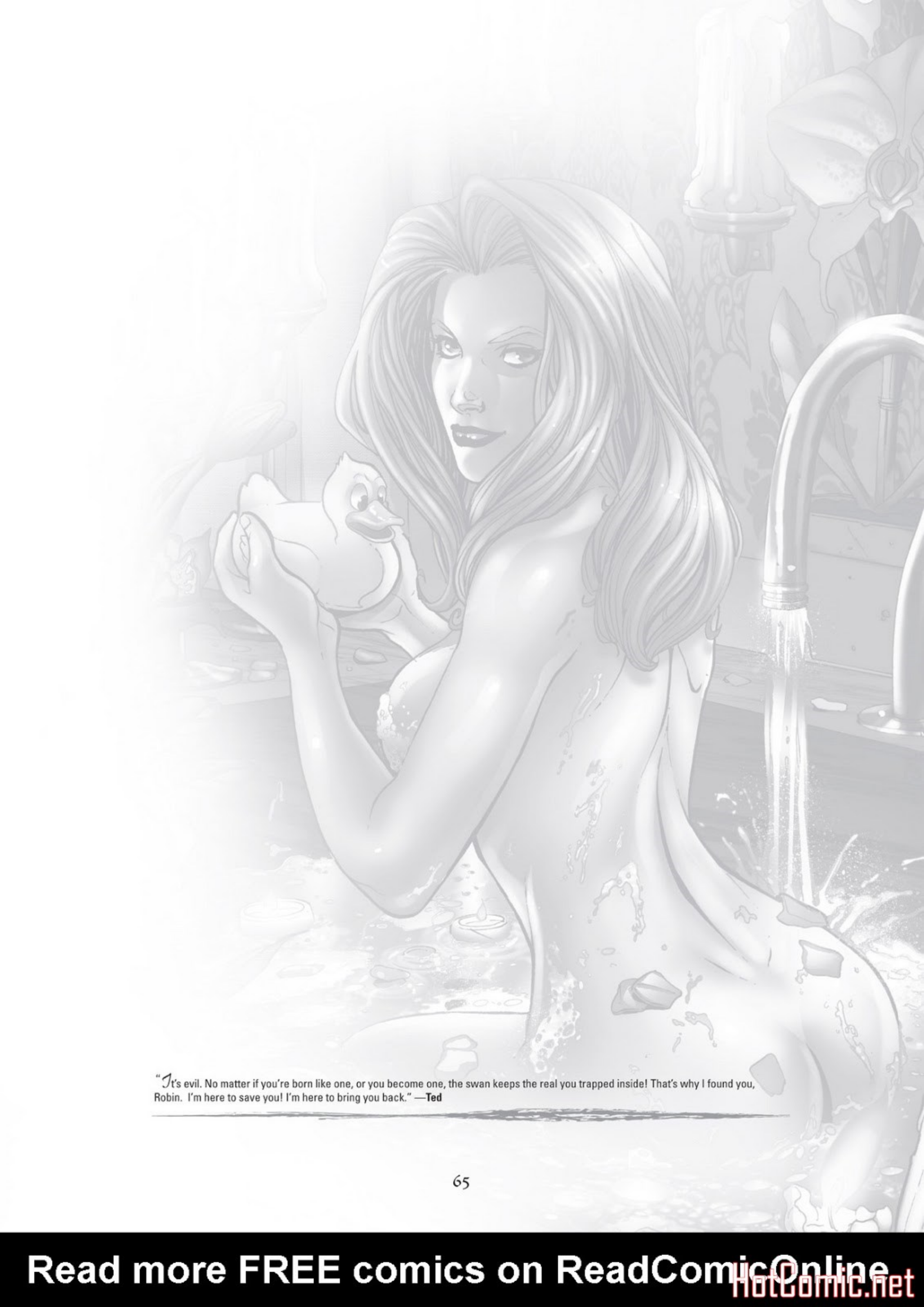


# Grimm Fairy Tales #28



ARTWORK BY RYAN STEGMAN · COLORS BY NEI RUFFINO





*"It's evil. No matter if you're born like one, or you become one, the swan keeps the real you trapped inside! That's why I found you, Robin. I'm here to save you! I'm here to bring you back."* —**Ted**



# Grimm Fairy Tales #29



ARTWORK BY RICH BONK • COLORS BY NEI RUFFINO



**-MR. FRANKS-**  
**Hey Princess. How was your school day?**

**-TRISHA-**  
**We made up our own fairy tale stories.**

**-MR. FRANKS-**  
**Really? I bet yours was the best.**

**-TRISHA-**  
**It was. Mine was about a frog that fell in love with a princess but the princess didn't like the frog so she threw him out of a window.**



ARTWORK BY RYAN STEGMAN • COLORS BY NEI RUFFINO



# *Grimm Fairy Tales #29*



ARTWORK BY ALE GARZA • COLORS BY NEI RUFFINO



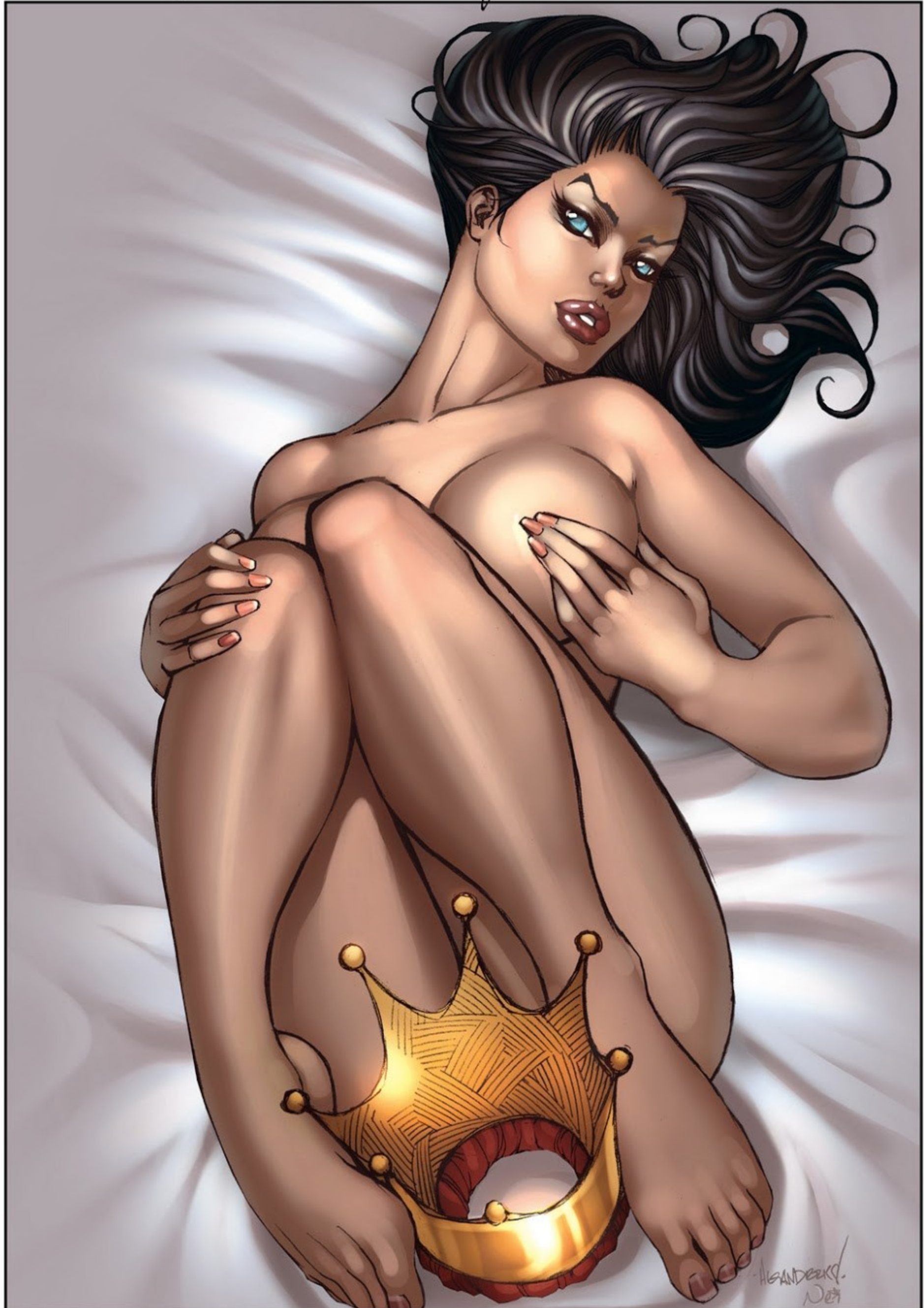


*"I know this will be hard for you.  
But we are going to have a little talk.  
Then I am going to put a bullet in your  
daughter's head."*

*- Mercy Dante*



# *Grimm Fairy Tales #29 con't*



ARTWORK BY ALE GARZA • COLORS BY NEI RUFFINO





ARTWORK BY ALE GARZA · COLORS BY NEI RUFFINO



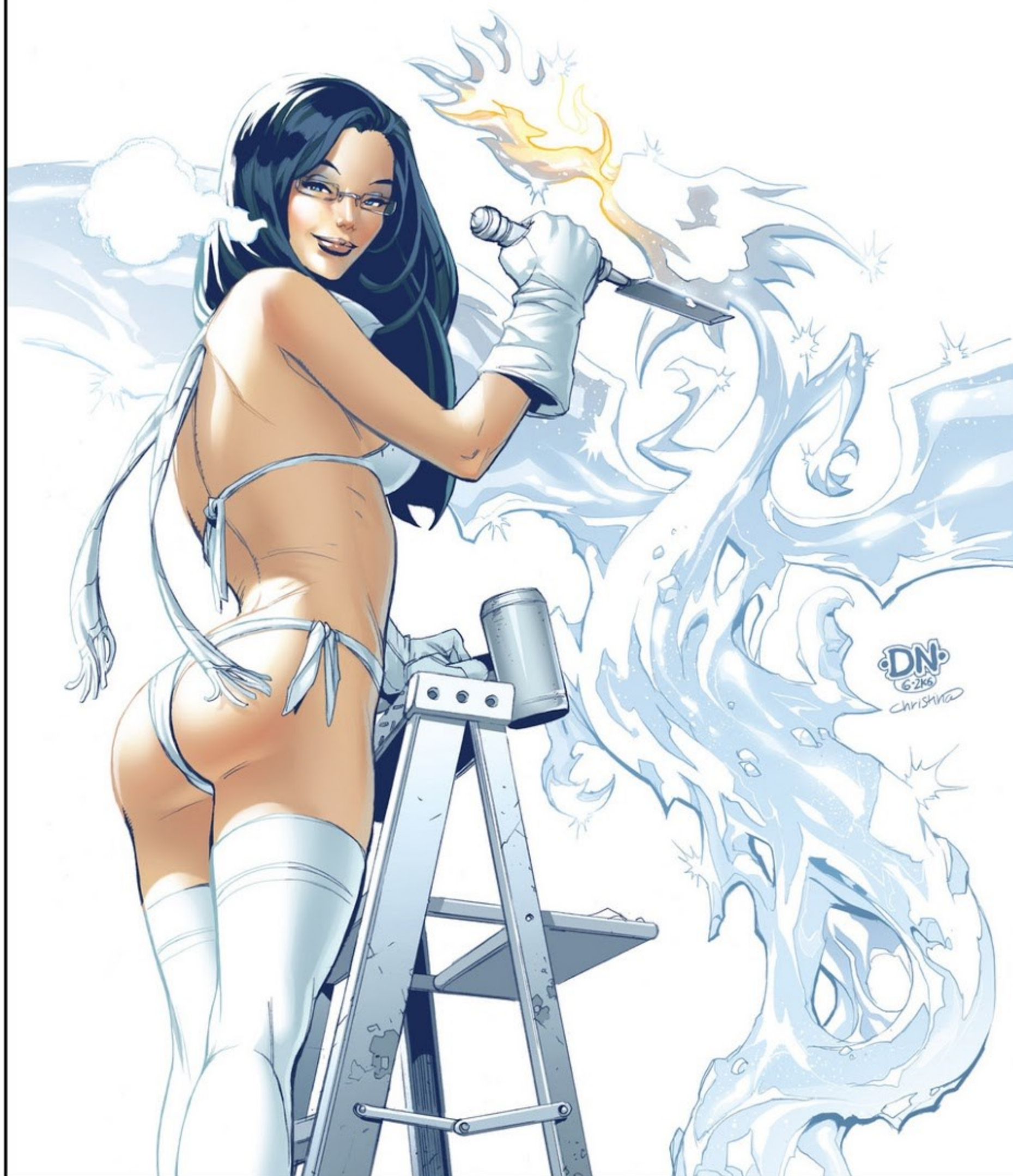
# Grimm Fairy Tales #3.0



ARTWORK BY AL RIO • COLORS BY JOSE CANO



*Sometimes it's our very sins that make us  
who we are. Sometimes we must bear the  
brunt of our burden instead of seeking to be  
free of our regrets.*



ARTWORK BY DAVID NAKAYAMA • COLORS BY CHRISTINA STRAIN

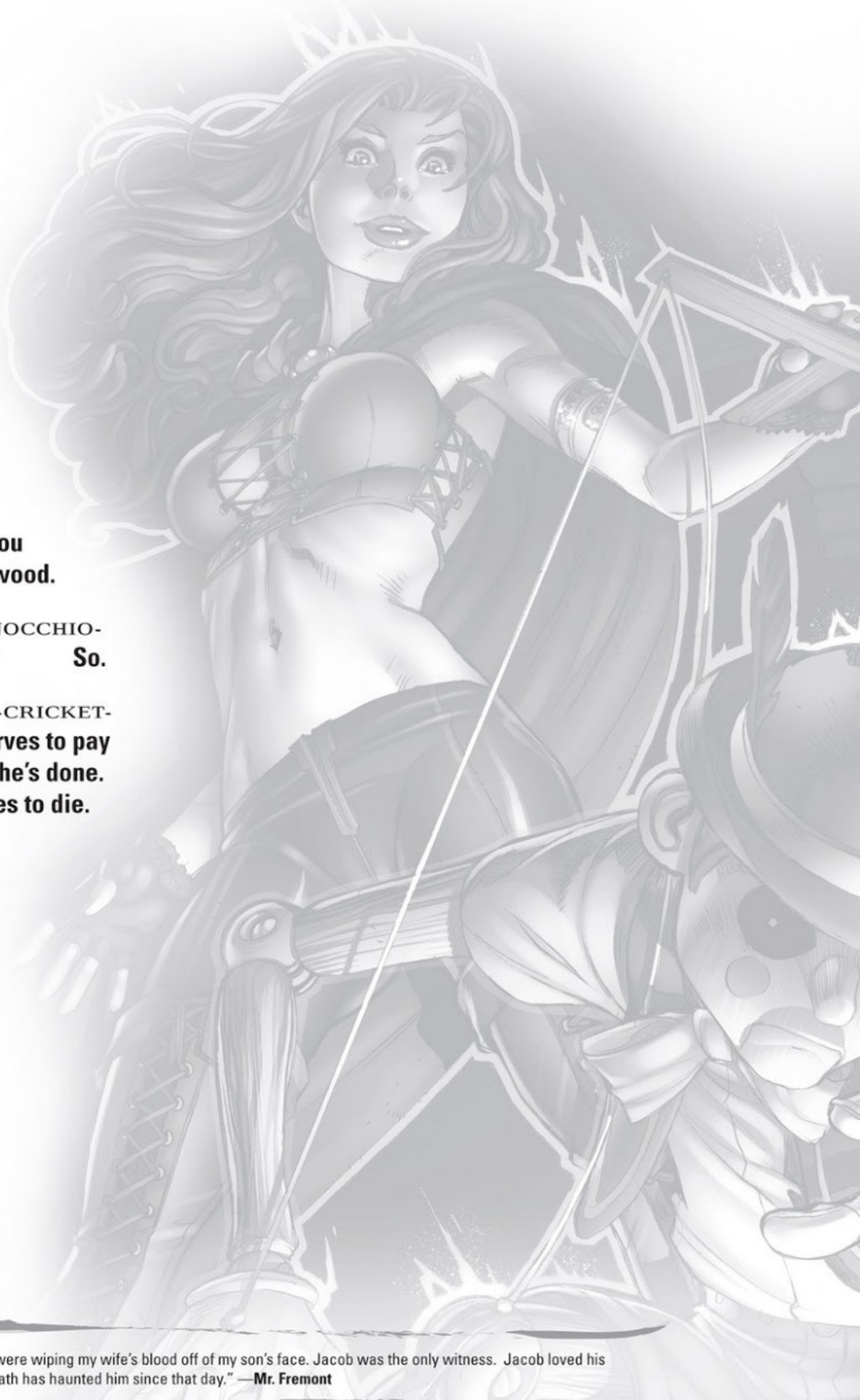


# Grimm Fairy Tales #31



ARTWORK BY DAVID NAKAYAMA • COLORS BY NEI RUFFINO





**-CRICKET-**  
Did you expect me to  
sit in that cage  
with you all day?  
You didn't want to leave.

**-PINOCCHIO-**  
Well now I do so let's go!

**-CRICKET-**  
But what about him?  
He locked you away and  
threatened to use you  
as firewood.

**-PINOCCHIO-**  
So.

**-CRICKET-**  
So he deserves to pay  
for what he's done.  
He deserves to die.

---

"When I got there, the paramedics were wiping my wife's blood off of my son's face. Jacob was the only witness. Jacob loved his mother very much and her tragic death has haunted him since that day." —**Mr. Fremont**

---



# Grimm Fairy Tales #32



ARTWORK BY ERIC BASALDUA • COLORS BY NEI RUFFINO



*You're special because  
you were built to wreak havoc on the weak.*



ARTWORK BY ERIC BASALDUA • COLORS BY NEI RUFFINO

**-GEPETTO-**

**Tell me son, why did you not come home?**

**-PINOCCHIO-**

**I wanted to find other boys and girls just like me.**

**-GEPETTO-**

**Children like you don't exist.**

**-PINOCCHIO-**

**I want to be like others Papa. I want to be real.**

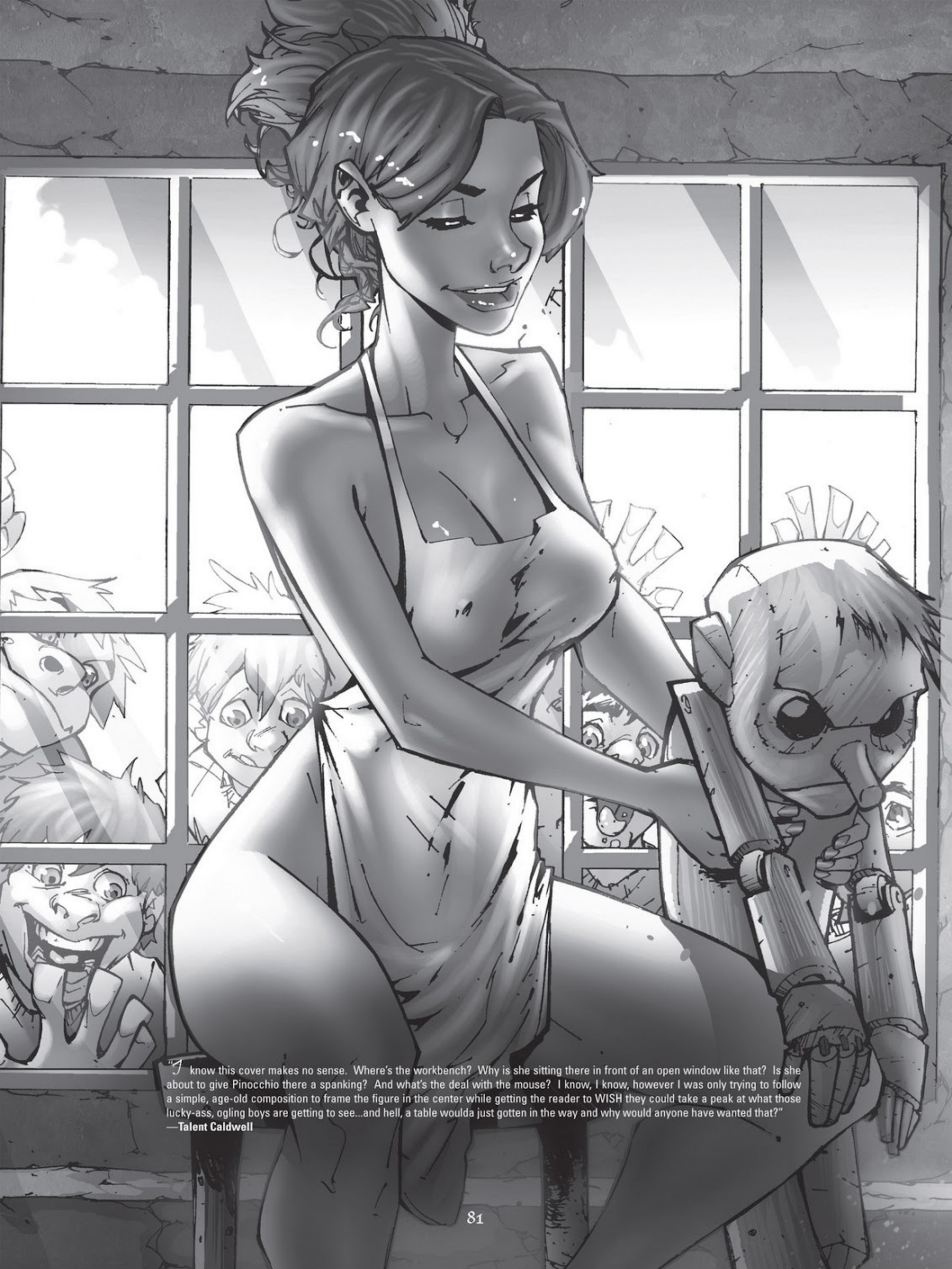


# Grimm Fairy Tales #32 con't



ARTWORK BY TALENT CALDWELL · COLORS BY NEI RUFFINO





"I know this cover makes no sense. Where's the workbench? Why is she sitting there in front of an open window like that? Is she about to give Pinocchio there a spanking? And what's the deal with the mouse? I know, I know, however I was only trying to follow a simple, age-old composition to frame the figure in the center while getting the reader to WISH they could take a peak at what those lucky-ass, ogling boys are getting to see...and hell, a table woulda just gotten in the way and why would anyone have wanted that?"  
—Talent Caldwell



# Grimm Fairy Tales #33



ARTWORK BY AL RIO • COLORS BY WES DZIOBA





ARTWORK BY JOE PRADO · COLORS BY NEI RUFFINO



ARTWORK BY DIEGO BERNARD · COLORS BY WES DZIUBA

-WILHELM-  
What are you doing with my wife?

-MAN-  
**Anything I please.**

-WILHELM-  
**Over my dead body.**

-ZAHRA-  
Your dead body was always part of my plan .



# Grimm Fairy Tales #34



ARTWORK BY AL RIO • COLORS BY WES DZIOBA





ARTWORK BY JOE PEKAR

-AUNT CLAIRE-  
What are you doing?

-STEPHANIE-  
Making my dreams come true! Oh my God...what am I doing?

**I was going to kill you...  
I don't know what...**

-AUNT CLAIRE-  
It's okay, sweetie. The statue has that affect on people. But there is a difference between wanting to kill someone... (STAB)... And actually doing it.



# Grimm Fairy Tales #35



ARTWORK BY DIEGO BERNARD • COLORS BY NEI RUFFINO





ARTWORK BY DAVID NAKAYAMA · COLORS BY CHRISTINA STRAIN



ARTWORK BY RYAN STEGMAN · COLORS BY KIERAN OATS



-SARAH-  
Are you going to let me in on the secret?

-STEPHANIE-  
I can tell you, but...

-SARAH-  
**But you would have to kill me, right?**

-STEPHANIE-  
Precisely...(SLASH)



# Grimm Fairy Tales #36



ARTWORK BY RYAN STEGMAN · COLORS BY NEI RUFFINO





ARTWORK BY AL RIO · COLORS BY NEI RUFFINO



ARTWORK BY JOE PEKAR

-BELINDA-

**I suggest you take your hands off of me before you regret it.**

-TED-

**Yeah? If you haven't noticed it, I'm the guy with the knife  
at your throat.**



# Grimm Fairy Tales #37



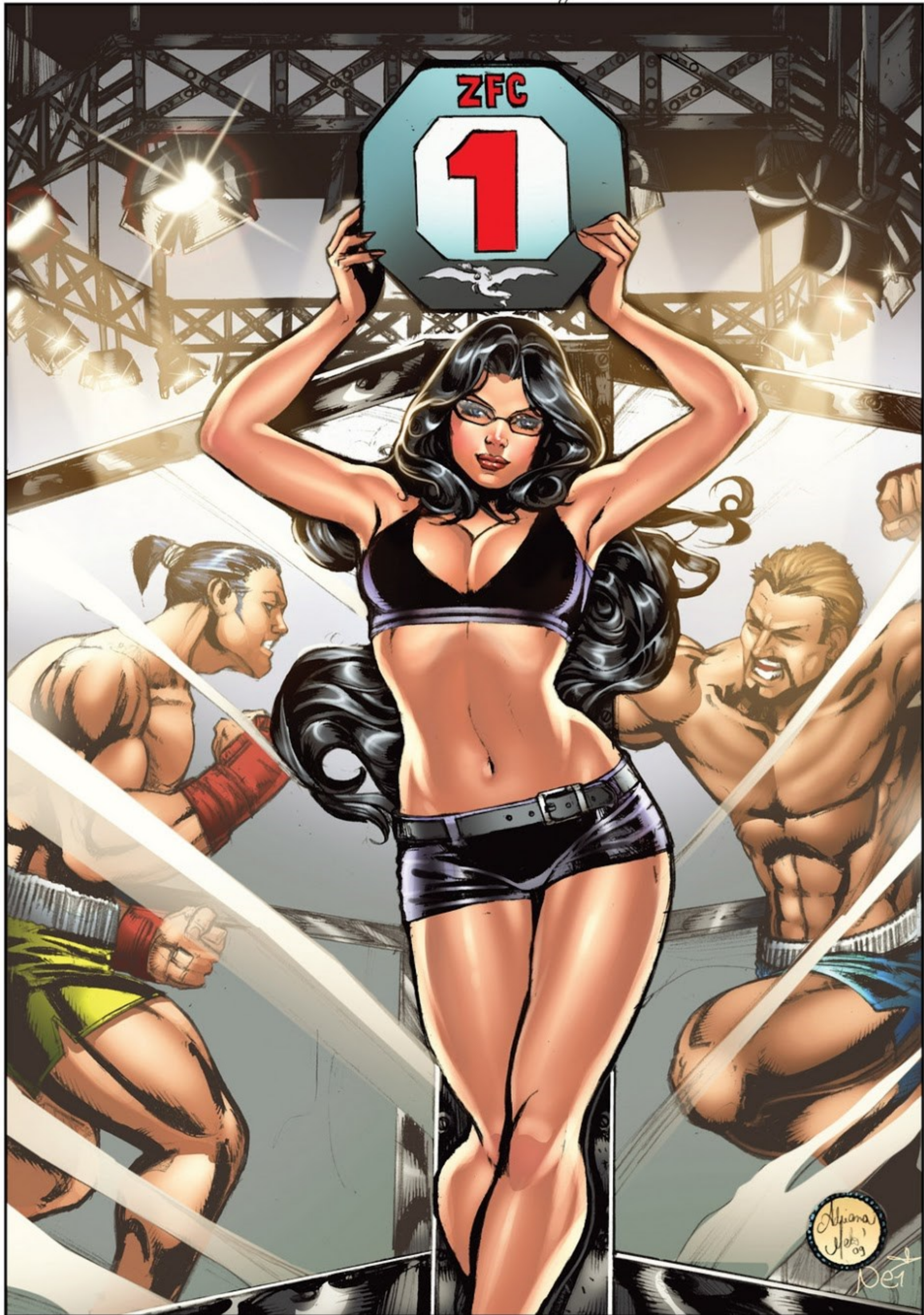
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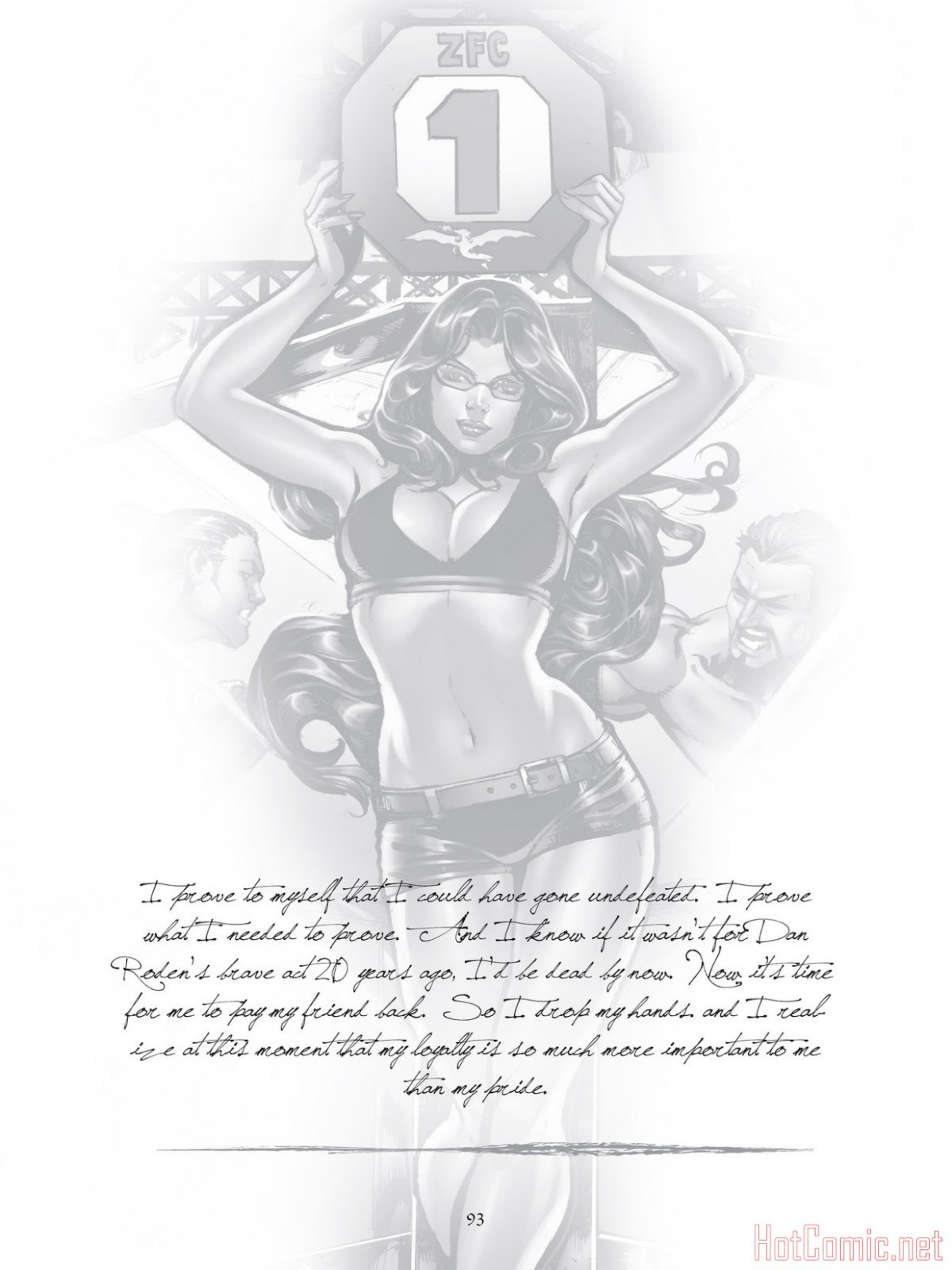


*Grimm Fairy Tales #38*



ARTWORK BY ADRIANA MELO • COLORS BY NEI RUFFINO





*I prove to myself that I could have gone undefeated. I prove what I needed to prove. And I know if it wasn't for Dan Reden's brave act 20 years ago, I'd be dead by now. Now, it's time for me to pay my friend back. So I drop my hands, and I realize at this moment that my loyalty is so much more important to me than my pride.*



# Grimm Fairy Tales #39



ARTWORK BY RON ADRIAN · COLORS BY NEI RUFFINO



"WE ALL COME ACROSS SCORPIONS IN OUR LIFE FROM TIME TO TIME.  
AND THEY CAN NEVER CHANGE THEIR NATURE." —SELA MATHERS



ARTWORK BY DAVID NAKAYAMA



ARTWORK BY MAHMUD ASRAR • COLORS BY NEI RUFFINO

-SELA-

**Your date can wait.**

**But if you want a happy ending to your day then this story can't.**

-DIANA-

**Fairy tales?**

-SELA-

**The best kind of stories. Full of life lessons.**



# Grimm Fairy Tales #40



ARTWORK BY AL RIO • COLORS BY NEI RUFFINO





ARTWORK BY AL RIO • COLORS BY NEI RUFFINO



*Grimm Fairy Tales #40 con't*









*Grimm Fairy Tales #40 con't*



ARTWORK BY NORBERTO FERNANDEZ • COLORS BY MARK ROBERTS





In a  
place  
like  
it is  
to lose your-

this  
easy  
self.

Easy to forget the real  
world exists.

But no matter how hard you try  
to escape from the responsibilities  
of life,  
eventually...Everyone has to come up  
for air.



# Grimm Fairy Tales #41



ARTWORK BY J. SCOTT CAMPBELL • COLORS BY NEI RUFFINO

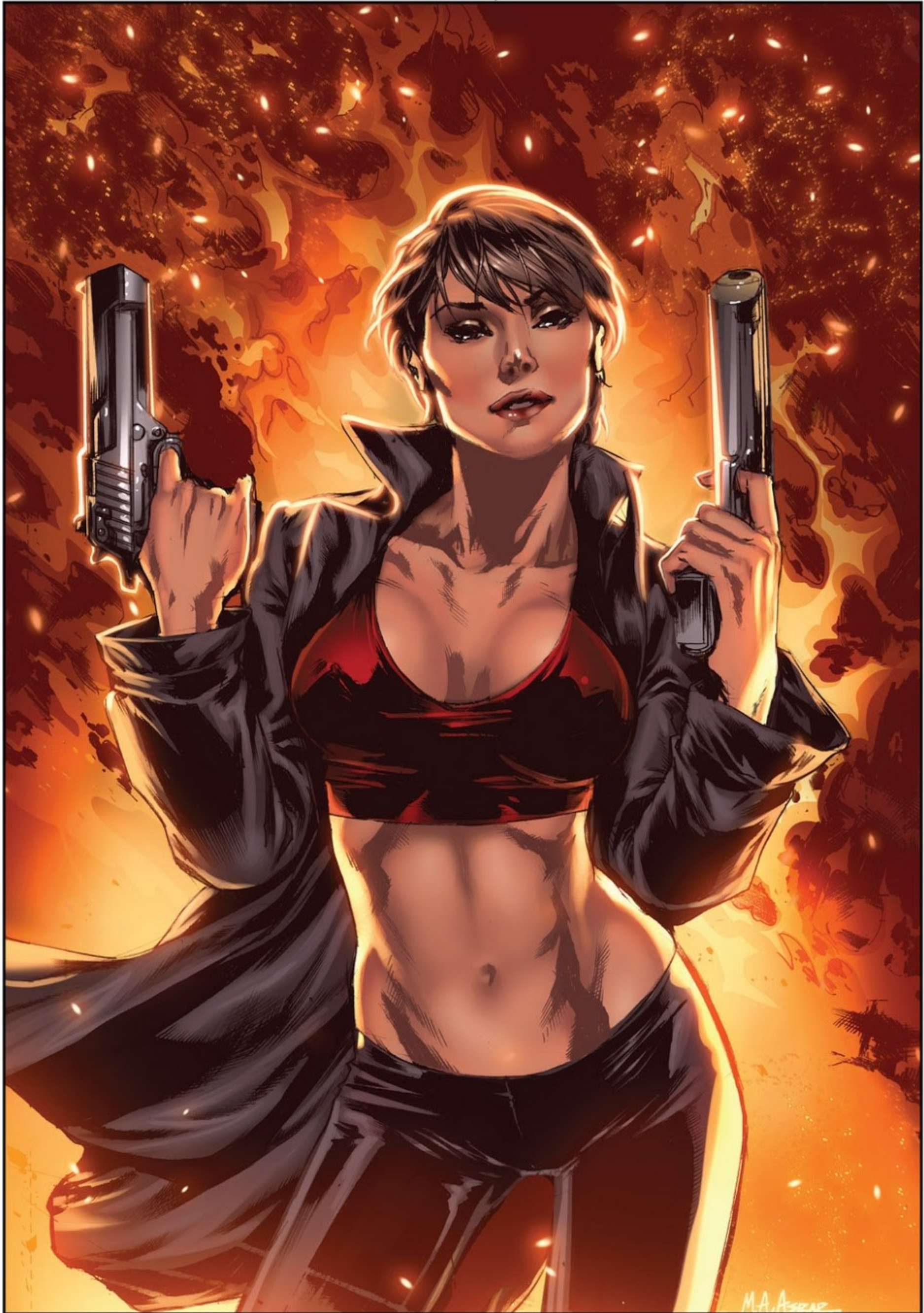


*"Sometimes even monsters deserve a second chance"* - Sela Mather's






*Grimm Fairy Tales #41 con't*



ARTWORK BY MAHMUD ASRAR • COLORS BY NEI RUFFINO





*"In my world it's always raining."  
— Mercy Dante*



# Grimm Fairy Tales #41 con't



ARTWORK BY ERIC BASALDUA • COLORS BY NEI RUFFINO





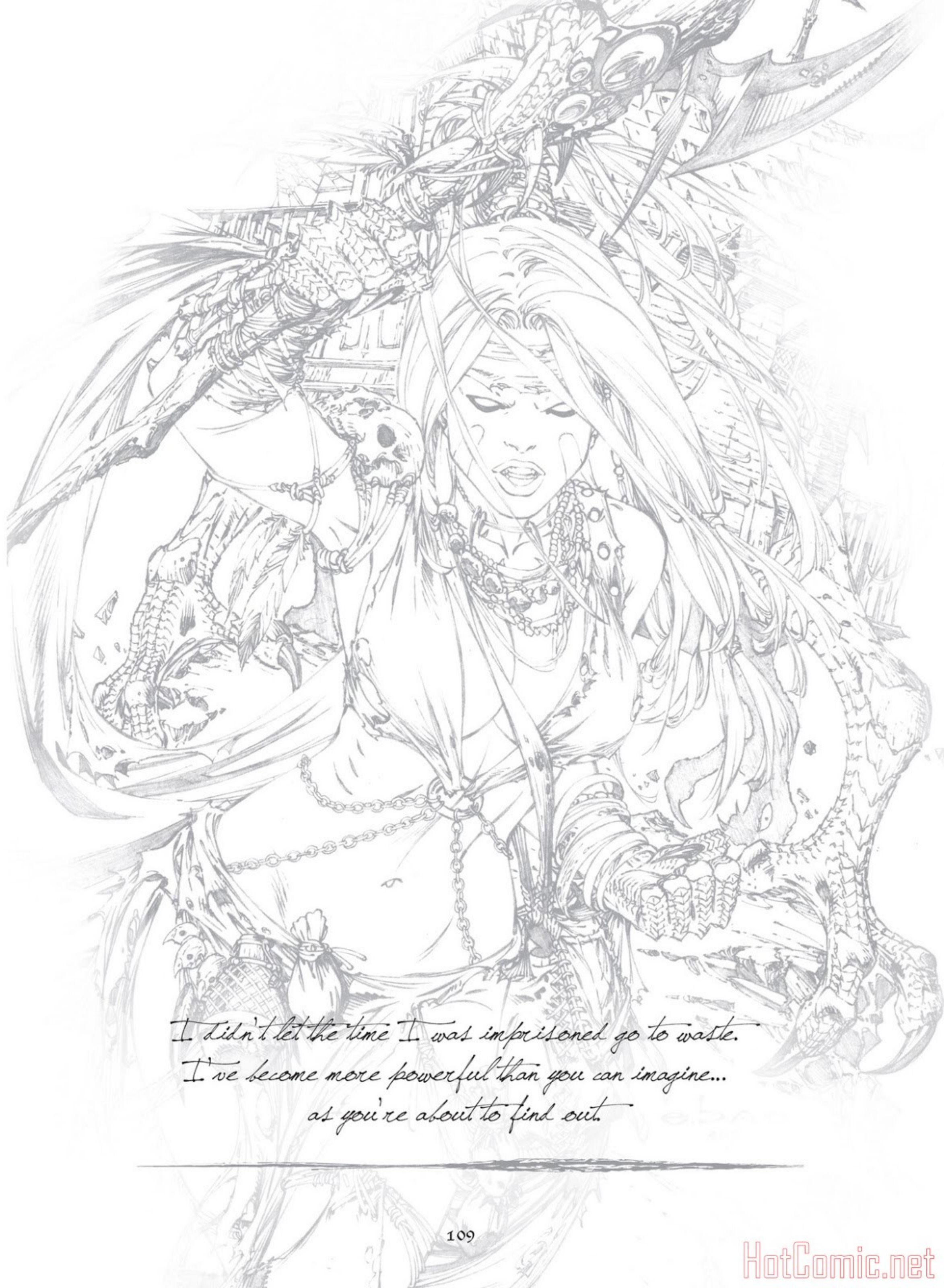


# Grimm Fairy Tales #42



ARTWORK BY ERIC BASALDUA • COLORS BY CAESAR RODRIGUEZ





*I didn't let the time I was imprisoned go to waste.  
I've become more powerful than you can imagine...  
as you're about to find out.*

---



# Grimm Fairy Tales #43



ARTWORK BY MIKE DEBALFO • COLORS BY ANNETTE KWOK





ARTWORK BY NORBERTO FERNANDEZ · COLORS BY COREY KNAEBEL

-ELDER-

**And as the battle between two wolves rages inside me,  
so does it rage inside you.**

-BOY-

**The wolves are inside me right now, Grandfather?**

-ELDER-

**Yes, Grandson.**

-BOY-

**But Grandfather, if this is true, which wolf will win?**

-ELDER-

**The one you feed.**

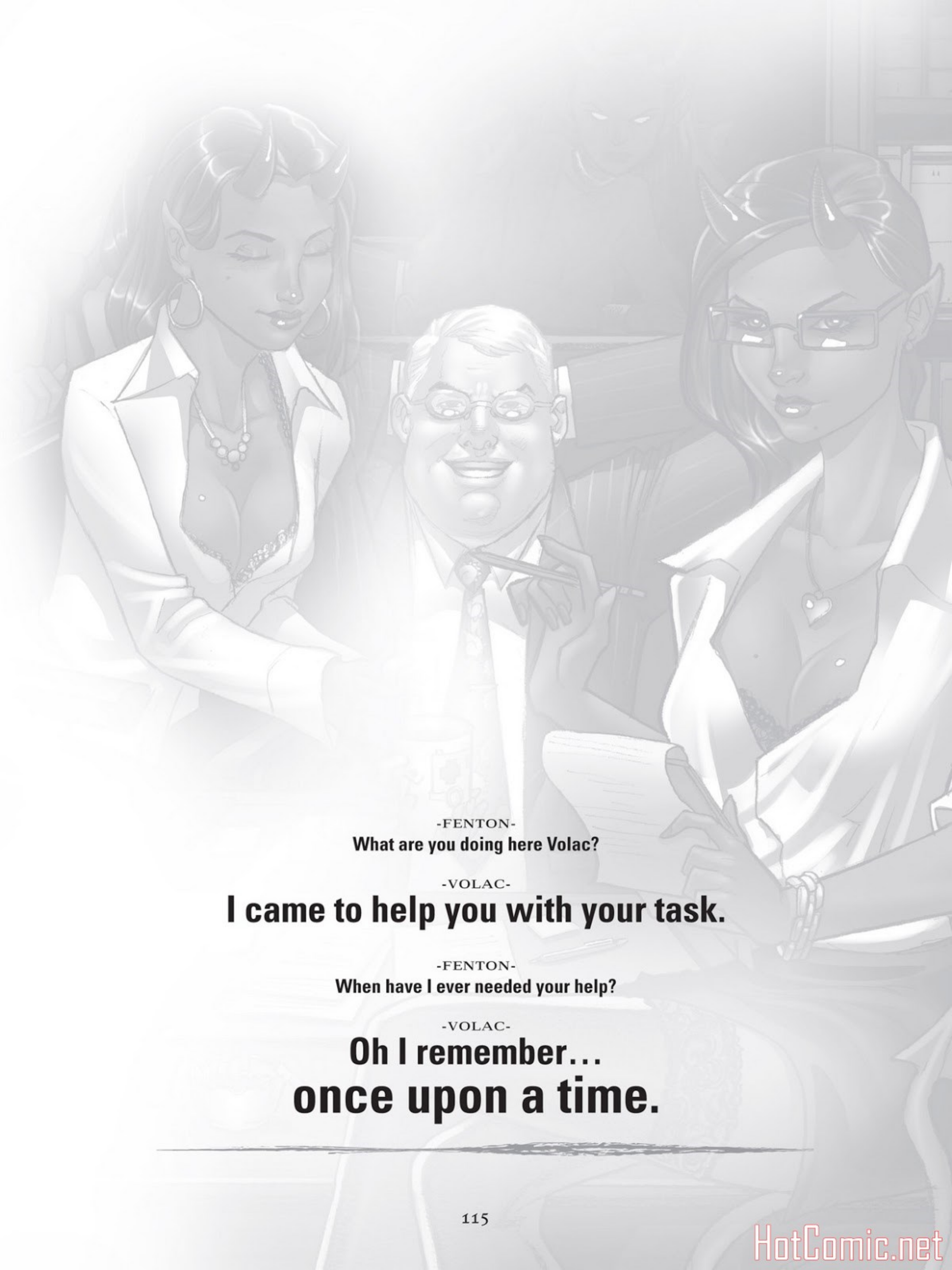


# Grimm Fairy Tales #44 con't



ARTWORK BY JOE PEKAR · COLORS BY NEI RUFFINO





-FENTON-

What are you doing here Volac?

-VOLAC-

**I came to help you with your task.**

-FENTON-

When have I ever needed your help?

-VOLAC-

**Oh I remember...  
once upon a time.**

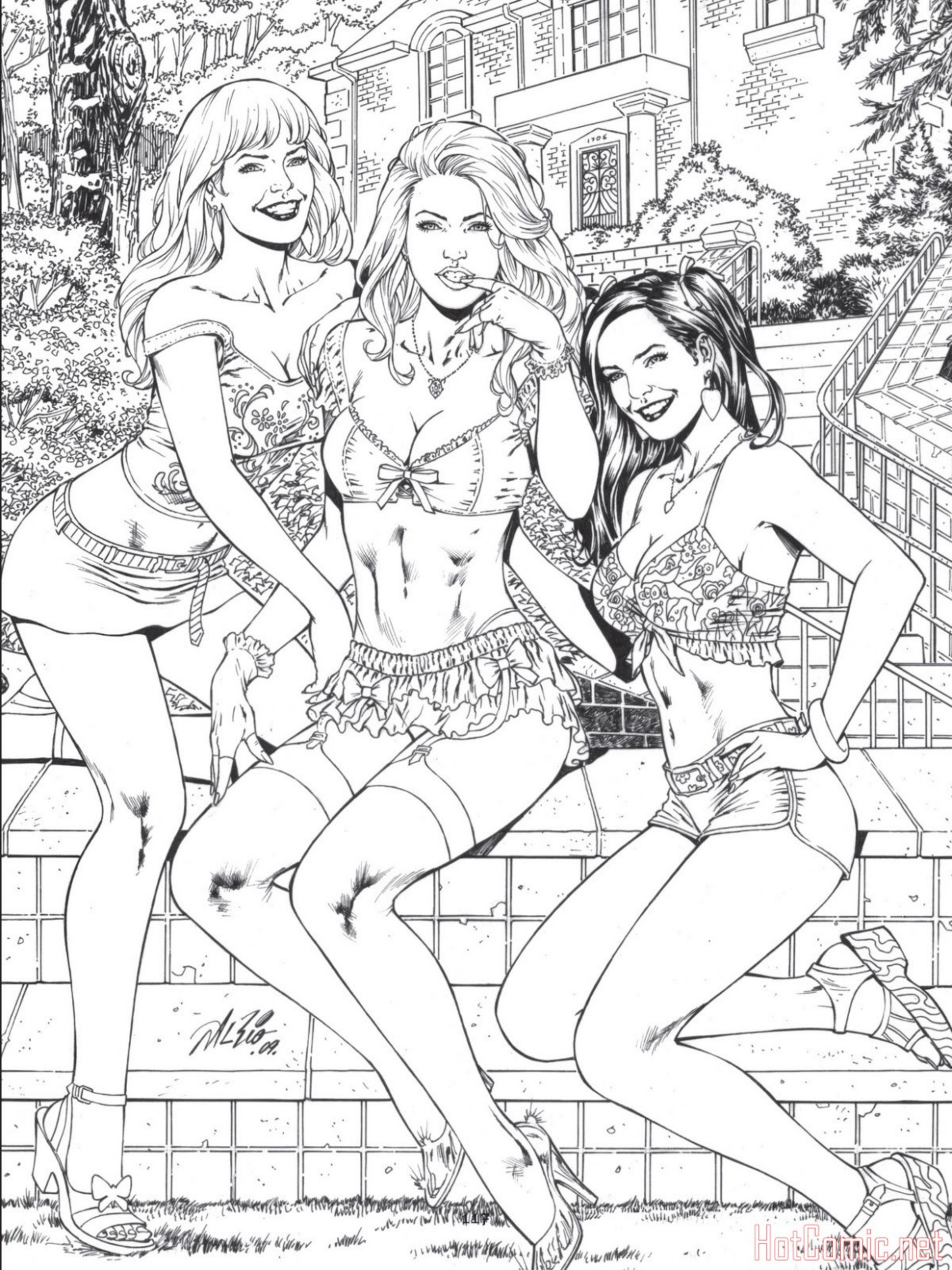


# Grimm Fairy Tales #45



ARTWORK BY AL RIO • COLORS BY DJ MACKINNON







*Grimm Fairy Tales #45 con't*



ARTWORK BY PASQUALE QUALANO • COLORS BY STUDIO CIRQUE





This is my first cover for Zenescope. I adore drawing pin-ups; especially fairy tale characters. I loved to draw this sexy version... slightly malice, mad and naughty! I hope to draw this character again, maybe on a comic in which she's the protagonist!" —**Pasquale Qualano**

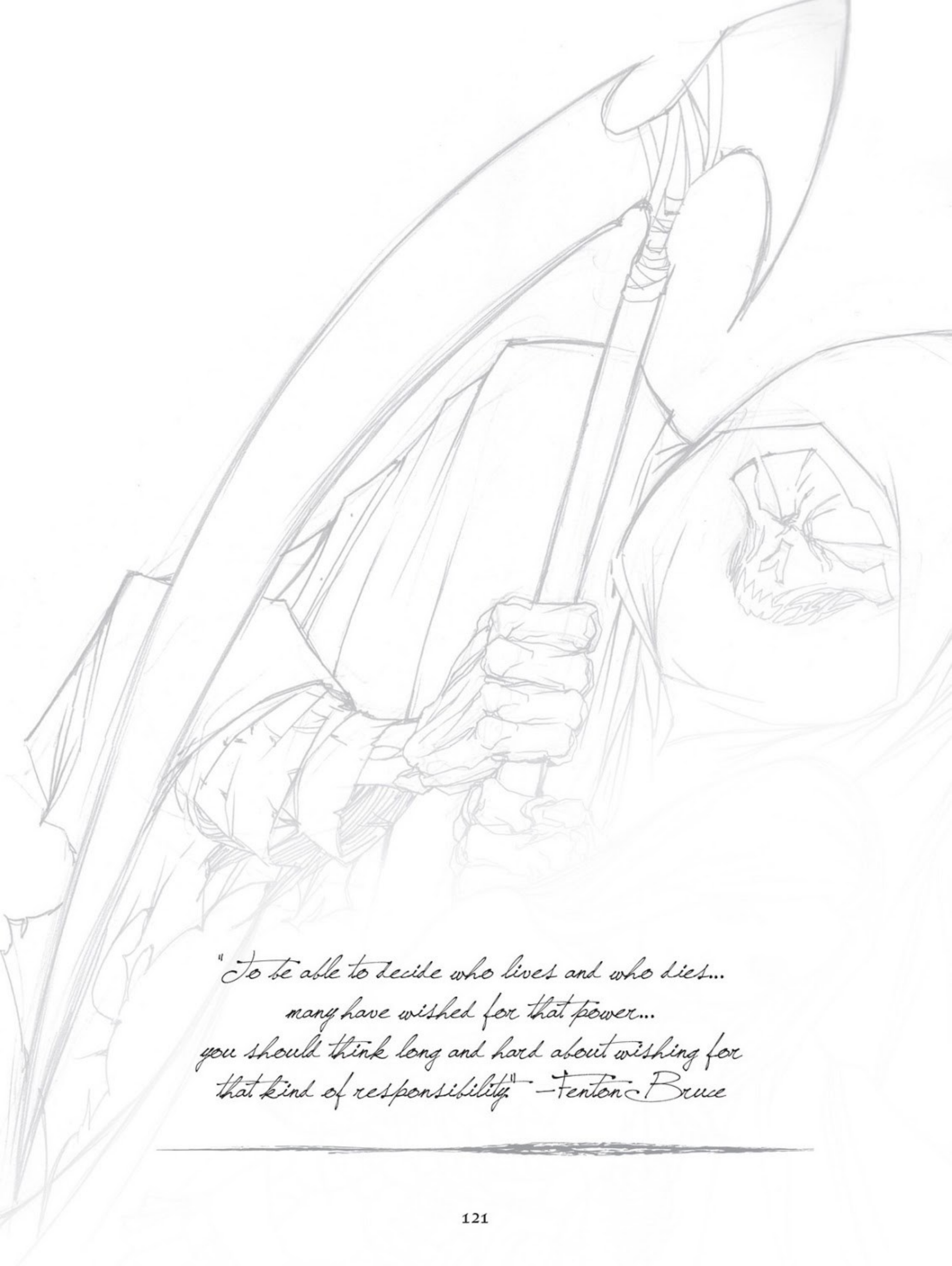


# Grimm Fairy Tales #46



ARTWORK BY ALE GARZA · COLORS BY DJ MACKINNON





*"To be able to decide who lives and who dies...  
many have wished for that power...  
you should think long and hard about wishing for  
that kind of responsibility" - Fenton Bruce*

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*Grimm Fairy Tales #46 con't*



ARTWORK BY MIKE DEBALFO • COLORS BY NEI RUFFINO





"This cover has one of my favorite backgrounds. It also proved to be the most challenging and required the most research. The concept was Belinda and Sela as a sexy Bonnie & Clyde duo that required an authentic 1930's Chicago backdrop which sounds simple until you start looking for good reference for that era's famed "L" train which turned out to be no easy task. I also wanted to incorporate the infamous 1934 Ford Fordor that the two gangsters were eventually gunned down in, so to me this cover is a good example that patience and hard work really pays off when you're aiming to really nail down a nice cover. It's not often that I'll look past two pretty girls to admire some architecture but this is one of those rare cases." —MikeDeBallo



# Grimm Fairy Tales #47



ARTWORK BY MIKE DEBALFO • COLORS BY COREY KNAEBEL





"I think this is the fifth or sixth cover that I had published and it still stands as one of my personal favorites. It really reminds me of why I wanted to work for Zenescope in the first place; we get to take these iconic characters we're all very familiar with and turning them on their head then breathing new life into them. I still like how the image retains a lot of movement even though the characters are seemingly standing still, and the sense of urgency or danger is conveyed with just their poses and the curtain blowing which also frames the characters, without being obvious, as little more than just a tool I used to help the composition. I also think this is where I started developing more of my own style and I wasn't really aping many of my artistic influences that may have been more apparent on earlier covers that I've done." — **MikeDeBalfo**



*Grimm Fairy Tales #47 con't*



ARTWORK BY MIKE DEBALFO • COLORS BY NEI RUFFINO





ARTWORK BY MIKE DEBALFO • COLORS BY NEI RUFFINO



# Grimm Fairy Tales #48



ARTWORK BY MIKE DEBALFO • COLORS BY SANJU NIVANGUNE





"Dynamic and sexy is not always an easy combination to pull off effectively in an action scene, but I think this is an example of where those two polar opposites coincide and work together. I believe what may have brought this cover together was the pitch that this girl was a co-ed bookworm turned powerful sorceress and since the character hadn't been drawn yet I wanted to make her the complete antonym of her everyday self. A complete reversal of how she might normally look, dress or behave so that naturally meant less clothing and awesome hair. Also who doesn't love to draw co-ed under-boob? To me the real magic comes from Sanju Nivangune's colors though. When Ralph and I first saw this colored I think we both had the same "Holy SH#T" reaction." —Mike DeBolfo



*Grimm Fairy Tales #48 con't*



ARTWORK BY FRANCHESCO





-ABADON-

**Do you not fear me?**

-SAMANTHA-

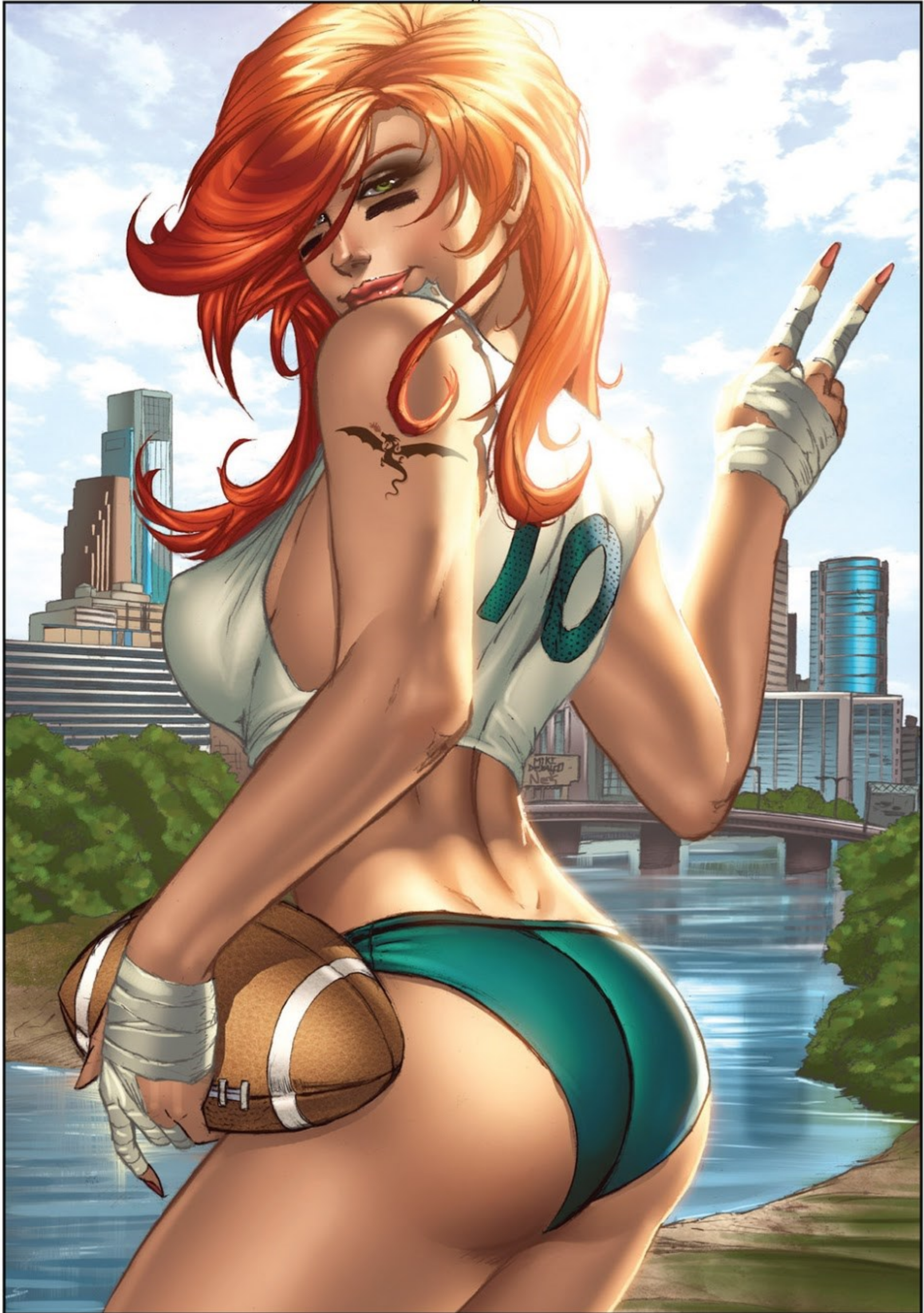
**Sorry to break it to you but I just got turned into a human popsicle...  
pretty much desensitizes you to the whole monster bug thing.**

-ABADON-

**I am not a giant monster bug thing.  
I am Abadon and you would do well to fear me, human. My children are hungry.  
You will make a fine meal.**



*Grimm Fairy Tales #48 con't*



ARTWORK BY MIKE DEBALFO • COLORS BY NEI RUFFINO





ARTWORK BY MIKE DEBALFO • COLORS BY NEI RUFFINO



# Grimm Fairy Tales #42



ARTWORK BY STEVEN CUMMINGS • COLORS BY DJ MACKINNON







*Grimm Fairy Tales #49 con't*



ARTWORK BY MIKE DEBALFO • COLORS BY SANJU NIVANGUNE





ARTWORK BY MIKE DEBALFO • COLORS BY SANJU NIVANGUNE



# Grimm Fairy Tales #50



ARTWORK BY ERIC BASALDUA - COLORS BY NEI RUFFINO



# Grimm Fairy Tales #50



ARTWORK BY AL RIO • COLORS BY JOSE CANO





*Every day we are faced with dozens of choices.  
Most of them inconsequential in the scheme of  
the universe...what shirt to wear...what to eat  
for lunch... But every so often we are faced with  
a monumental decision...and we must make a  
choice that will change the course of our lives...  
and the lives of everyone we care about.*

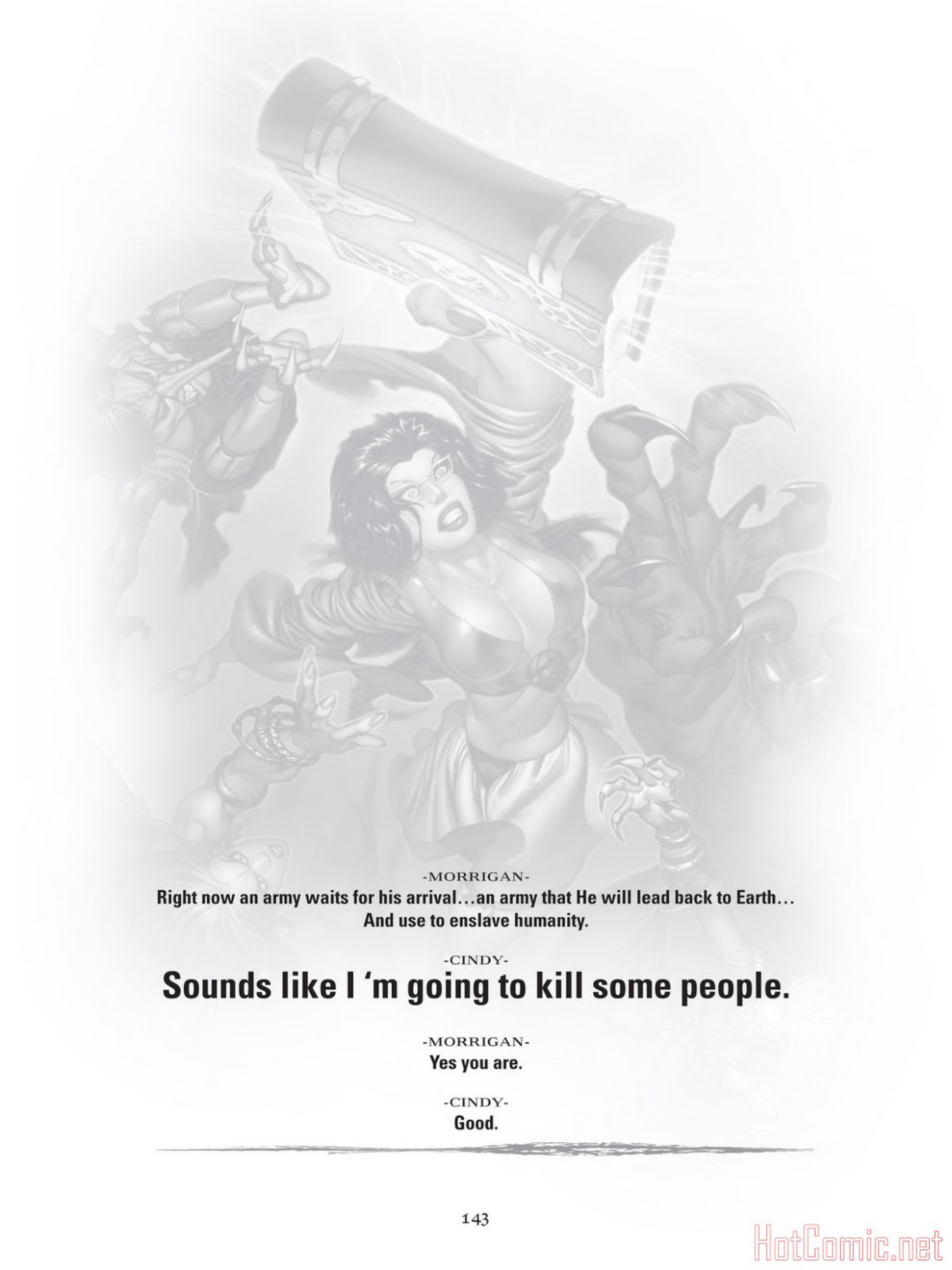


# Grimm Fairy Tales #50 con't



ARTWORK BY ANGEL MEDINA · COLORS BY STEVE FIRCHOW





**-MORRIGAN-**  
**Right now an army waits for his arrival...an army that He will lead back to Earth...**  
**And use to enslave humanity.**

**-CINDY-**  
**Sounds like I 'm going to kill some people.**

**-MORRIGAN-**  
**Yes you are.**

**-CINDY-**  
**Good.**



# *Grimm Fairy Tales #50 con't*



ARTWORK BY FRANCHESCO • COLORS BY NEI RUFFINO



A LIFETIME OF CHOICES MADE...MOST OF THEM WITHOUT THE NEED FOR A  
SECOND THOUGHT...BUT WHEN THAT ONE CHOICE PRESENTS ITSELF...THE ONE  
THAT IS IMPORTANT...THE ONE THAT WILL DECIDE SO MUCH...

*How can we be sure to make the right choice?*



"This cover was all kinds of fun, from start to finish. Originally, it was intended for a previous issue... I forget which one exactly. It was one of the rare covers that is actually two covers in one. Well, three covers... if we count the book Sela is looking at in the image. I drew all the figures coming out of the book as a separate cover, and merged the two together digitally in post production. It allowed me to have my cake and eat it too... so I now have a lovely Sela image, coupled with a piece featuring lot of the great characters that inhabit the Zenescope Universe. Once we were all done with the lineart, the decision was made to hold it for the landmark GFT #50 issue instead. The fun didn't stop there... because once it made it into Nei's capable hands, her exceptional colors really brought it to life. It was, and still is my favorite Zenescope Cover. Except for the one I am working on right now. That's the beauty of working on covers with Ralph Tedesco... each one is more fun than the next. It is one of the main reasons why I look forward to collaborating with him, time and time again." —Franchesco!



# *Grimm Fairy Tales #50 con't*



ARTWORK BY BILLY TUCCI • COLORS BY NEI RUFFINO





ARTWORK BY BILLY TUCCI • COLORS BY NEI RUFFINO



